

Fair Market Value for Financial Planning

Property Belonging to

City of Detroit
c/o Ken Buckfire
Miller Buckfire & Co., LLC
601 Lexington Avenue, 22nd Floor
New York, NY 10022
USA

17 December 2013



Christie's Appraisals, Inc.

20 Rockefeller Plaza, New York, NY 10020

phone 212 636 2400 fax 212 636 2370

www.christies.com

10065268/060442

Summary

Phase 1	Fair Market Value Range	# of Objects
19th Century European Art	\$2,000,000–3,000,000	1
20th Century Decorative Art & Design	\$410,500–824,000	9
African & Oceanic Art	\$850,000–1,600,000	2
American Art	\$12,220,000–25,870,000	17
American Furniture & Decorative Arts	\$120,000–218,000	8
American Indian Art	\$300,000–500,000	8
Antiquities	\$2,272,400–6,187,800	26
Architectural Elements	\$1,185,800–2,358,500	68
Chinese Ceramics & Works of Art	\$600,000–1,300,000	2
European Furniture, Sculpture and Decorative Objects	\$3,442,000–7,833,500	57
Impressionist & Modern Art	\$172,470,000–328,420,000	25
Indian & Southeast Asian Art	\$2,000,000–4,000,000	1
Islamic Art	\$3,021,150–7,378,400	44
Old Master Paintings	\$219,230,000–412,190,000	36
Porcelain, European Ceramics & Glass	\$1,308,000–3,268,000	9
Post-War & Contemporary Art	\$33,000–45,000	2
Pre-Columbian Art	\$40,000–60,000	1
Prints & Multiples	\$15,000–25,000	1

Summary

Silver & Objects of Vertu	\$55,000–89,000	9
	\$421,572,850–805,167,200	326
Phase 2		
20th Century Decorative Art & Design	\$200,000–400,000	1
African & Oceanic Art	\$400,000–660,000	4
American Art	\$3,050,000–6,510,000	9
American Indian Art	\$40,000–60,000	1
Antiquities	\$290,000–1,165,000	9
Books & Manuscripts	\$125,000–300,000	7
Chinese Ceramics & Works of Art	\$2,130,000–5,030,000	13
Chinese Paintings	\$1,000,000–1,800,000	2
European Furniture, Sculpture and Decorative Objects	\$110,000–270,000	3
Japanese Art	\$280,000–410,000	5
Impressionist & Modern Art	\$5,195,000–10,570,000	27
Indian & Southeast Asian Art	\$770,000–1,300,000	3
Islamic Art	\$175,000–300,000	3
Modern British Art	\$250,000–600,000	1
Old Master Drawings	\$12,100,000–20,180,000	3
Old Master Paintings	\$2,330,000–4,360,000	19

Summary

Prints & Multiples	\$345,000-535,000	7
Russian Art	\$830,000-1,350,000	2
	\$29,620,000-55,800,000	119
Phase 3		
	\$3,085,145-6,030,040	1,296
<hr/>		
TOTAL	\$454,277,995-866,997,240	1,741

In order to determine the appraised value, Christie's appraisers used the "market data approach," which compares the subject work to similar works and makes appropriate adjustments. The lower number in the value range for each work we appraised represents a conservative price at which the property would change hands between a willing buyer and a willing seller in the relevant marketplace, and the higher number in the range represents the most advantageous price at which the property would change hands between a willing buyer and a willing seller in the relevant marketplace. Christie's has made no assumptions about the sale process, nor did we take into consideration any commissions, buyer's premiums, or potential financial agreement between the buyer, seller and/or venue that would affect the final price realized. We have not assumed any volume discounts.

Contents

	Page
Phase 1	1
19th Century European Art	1
20th Century Decorative Art & Design	2
African & Oceanic Art	3
American Art	4
American Furniture & Decorative Arts	10
American Indian Art	12
Antiquities	13
Architectural Elements	20
Chinese Ceramics & Works of Art	34
European Furniture, Sculpture and Decorative Objects	35
Impressionist & Modern Art	47
Indian & Southeast Asian Art	56
Islamic Art	57
Old Master Paintings	64
Porcelain, European Ceramics & Glass	77
Post-War & Contemporary Art	80
Pre-Columbian Art	81
Prints & Multiples	82
Silver & Objects of Vertu	83
Phase 2	84
20th Century Decorative Art & Design	84
African & Oceanic Art	85
American Art	86
American Indian Art	89
Antiquities	90
Books & Manuscripts	93
Chinese Ceramics & Works of Art	94
Chinese Paintings	99
European Furniture, Sculpture and Decorative Objects	100
Japanese Art	101
Impressionist & Modern Art	102
Indian & Southeast Asian Art	111
Islamic Art	112
Modern British Art	113
Old Master Drawings	114

Contents

	Page
Old Master Paintings	115
Prints & Multiples	122
Russian Art	124
Phase 3	125

Fair Market Value for Financial Planning

Property Belonging to

City of Detroit
c/o Ken Buckfire
Miller Buckfire & Co., LLC
601 Lexington Avenue, 22nd Floor
New York, NY 10022
USA

Phase 1

19th Century European Art

27.202	<p>1. GUSTAVE COURBET (1819-1877)</p> <p><i>Femme nue dormant pres d'un ruisseau</i> signed 'G. Courbet' (lower left) oil on canvas 32 x 25 1/2 in. Painted in 1845</p> <p>LITERATURE: R. Fernier, <i>La vie et l'oeuvre de Gustave Courbet, Catalogue raisonné</i>, Vol. I, Paris, 1977, p. 36, no. 59, (illustrated). (Assumes that the recognized authority on the artist would confirm attribution)</p> <p>(Not seen in person; appraised from photographs)</p>	<p>\$2,000,000-3,000,000</p>
--------	--	-------------------------------------

Phase 1

20th Century Decorative Art & Design

2008.5	2. GEORGES DE FEURE (1868-1943) <i>A VASE, 1903</i> glazed porcelain, executed by Gerard, Dufraisseix and Abbot 9 1/2 in. high	\$3,000-7,000
26.404	3. SIMON GATE (1916-1945) <i>A VASE, 1925</i> clear and frosted glass 12 1/4 in. high; 51 3/4 in. wide; 81 7/8 in. deep	\$500-2,000
1994.78.A-E	4. GREENE & GREENE <i>A DINING TABLE WITH FOUR TABLE LEAVES FOR THE BLACKER HOUSE, 1907/1909</i> mahogany, ebony, with copper, pewter and mother-of-pearl inlay, executed by John and Peter Hall 29 3/4 in. high	\$200,000-400,000
2007.145	5. CHARLES RENNIE MACKINTOSH (1868-1928) <i>A CHAIR FOR THE ARGYLE STREET TEA ROOMS, CIRCA 1897</i> oak, with reproduction horsehair seat 54 in. high	\$200,000-400,000
1993.24	6. C.F.A. VOYSEY (1857-1941) <i>AN ARM CHAIR, 1902</i> oak, rush seat 39 7/8 in. high	\$7,000-15,000

(5)

Phase 1

African & Oceanic Art

- 25.183.A, B 7. **A KNIFE CASE, PROBABLY KONGO-PORTUGUESE** **\$700,000-1,200,000**
ANGOLA/DEMOCRATIC REPUBLIC OF CONGO, 16TH-18TH CENTURY
ivory
10 in. high

(Assumes ivory meets all age and import requirements to trade freely within the United States)

(Not seen in person; appraised from photographs)
- 26.180 8. **A BENIN COMMEMORATIVE PORTRAIT OF A QUEEN MOTHER** **\$150,000-400,000**
NIGERIA, CIRCA 19TH CENTURY (LATE PERIOD)
copper alloy (bronze), cast
21 in. high

(Not seen in person; appraised from photographs)

Phase 1

American Art

- 44.165 9. **WASHINGTON ALLSTON (1779-1843)** **\$200,000-500,000**
- The Flight of Florimell*
oil on canvas
36 x 28 in.
Painted in 1819
- 16.5 10. **WILLIAM MERRITT CHASE (1849-1916)** **\$400,000-700,000**
- The Yield of the Waters (A Fishmarket in Venice)*
signed 'Wm. M. Chase' (upper left)
oil on canvas
49 x 65 in.
Painted in 1878
- LITERATURE:**
R.G. Pisano, *William Merritt Chase: Still Lifes, Interiors, Figures, Copies of Old Masters, and Drawings*, Vol. 4, New Haven, Connecticut, 2010, p. 13, no. SL. 22, (illustrated).
- 29.260 11. **WILLIAM MERRITT CHASE (1849-1916)** **\$1,000,000-3,000,000**
- The Whistling Boy*
signed and dated 'Wm. M. Chase München 1875' (lower left)
oil on canvas
32 x 16 1/2 in.
Painted in 1875
- LITERATURE:**
R.G. Pisano, *William Merritt Chase: Portraits in Oil*, Vol. 2, New Haven, Connecticut, 2006, p. 9, no. OP. 23 (illustrated).

Phase 1

American Art

30.296	12. THOMAS COWPERTHWAIT EAKINS (1844-1916) <i>Dr. Horatio C. Wood</i> signed 'Eakins' (lower right) oil on canvas 64 x 50 in. Painted in 1886 LITERATURE: L. Goodrich, <i>Thomas Eakins: His Life and Work</i> , New York, 1933, p. 181, no. 239.	\$1,500,000-3,500,000
30.322	13. WILLIAM JAMES GLACKENS (1870-1938) <i>The Promenade</i> oil on canvas 32 x 25 3/4 in. Painted in 1927	\$300,000-700,000
11.5	14. CHILDE HASSAM (1859-1935) <i>Place Centrale and Fort Cabanas, Havana</i> signed and dated 'Childe Hassam / Havana 1895' (lower right) oil on canvas 21 1/4 x 26 1/4 in. Painted in 1895 (Assumes that the recognized authority on the artist would confirm attribution)	\$400,000-700,000

Phase 1

American Art

19.148	15. ROBERT HENRI (1865-1929) <i>The Young Girl</i> signed 'Robert Henri' (lower left) oil on canvas 41 x 33 in. Painted in 1915	\$500,000-1,000,000
19.149	16. ROBERT HENRI (1865-1929) <i>The Beach Hat</i> signed 'Robert Henri' (lower left) oil on canvas 24 x 20 in. Painted in 1914	\$400,000-800,000
19.150	17. ROBERT HENRI (1865-1929) <i>Boy with a Plaid Scarf</i> signed 'Robert Henri' (lower right) oil on canvas 24 x 20 in. Painted in 1916	\$400,000-700,000
14.5	18. JONAS LIE (1880-1940) <i>Culebra Cut</i> signed 'Jonas Lie' (lower left) oil on canvas 50 x 60 in. Painted in 1913	\$300,000-600,000

Phase 1

American Art

25.6	<p>19. GEORGE BENJAMIN LUKS (1867-1933)</p> <p><i>Three Top Sergeants</i> signed 'George Luks' (lower right) oil on canvas 30 x 36 in. Painted in 1925</p>	\$800,000-2,000,000
2001.36	<p>20. SEVERIN ROESEN (1815-1872)</p> <p><i>Flowers</i> signed 'S. Roesen' (lower left) oil on canvas 35 3/4 x 28 1/2 in. (oval) Painted <i>circa</i> 1865</p>	\$250,000-500,000
1993.18	<p>21. JOHN SINGER SARGENT (1856-1925)</p> <p><i>Mosquito Nets</i> oil on canvas 22 1/2 x 28 1/4 in. Painted in 1908</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$4,500,000-8,000,000

Phase 1

American Art

- 21.72 22. **JOHN SINGER SARGENT (1856-1925)** **\$1,200,000-3,000,000**
- Home Fields*
signed and inscribed 'To my friend Branley / John S. Sargent' (lower left)
oil on canvas
28 3/4 x 38 in.
Painted *circa* 1885
- LITERATURE:**
R. Ormond and E. Kilmurray, *John Singer Sargent: Figures and Landscapes, 1883-1899, Complete Paintings*, Vol. V, New Haven, Connecticut, 2010, pp. 104-105, no. 856, (illustrated).
- 26.89 23. **THOMAS SULLY (1783-1872)** **\$25,000-50,000**
- Dr. Edward Hudson*
oil on canvas
30 x 25 in.
Painted in 1810
- LITERATURE:**
E. Biddle and M. Fielding, *The Life and Works of Thomas Sully, 1783-1872*, Philadelphia, Pennsylvania, 1921, p. 181, no. 836.
- 26.90 24. **THOMAS SULLY (1783-1872)** **\$30,000-80,000**
- Mrs. Edward Hudson*
oil on canvas
30 x 25 in.
Painted in 1814
- LITERATURE:**
E. Biddle and M. Fielding, *The Life and Works of Thomas Sully, 1783-1872*, Philadelphia, Pennsylvania, 1921, p. 181, no. 840.

Phase 1

American Art

29.259	25. ALEXANDER HELWIG WYANT (1836-1892)	\$15,000-40,000
	<i>Summer Landscape</i> signed 'A.H. Wyant' (lower right) oil on canvas 20 x 29 in. Executed in 1889	

Phase 1

American Furniture & Decorative Arts

27.573	26. AN ASH, HICKORY AND RUSH ARM CHAIR MASSACHUSETTS, 1640-1660 42 1/2 in. high	\$15,000-30,000
28.141	27. A RED MAPLE GATELEG TABLE CIRCA 1700 27 5/8 in. high; 53 1/2 in. wide; 45 1/2 in. deep	\$20,000-40,000
29.250	28. A MAPLE, HICKORY AND RUSH ARM CHAIR WILLIAM SAVERY, CIRCA 1750 46 in. high	\$20,000-40,000
29.252	29. A WOOD FRAMED MIRROR JOHN E. ELLIOT, CIRCA 1765 62 7/8 in. high	\$5,000-10,000
47.82	30. A PINE AND BRASS TAUNTON CHEST ROBERT CROSMAN, CIRCA 1736 31 1/4 in. high; 35 3/4 in. wide; 17 1/2 in. deep	\$50,000-80,000
1994.3.AB	31. A GILT-BRONZE, MARBLE, AND WHEELCUT OVERLAID LEAD GLASS LAMP WITH SHADE BOSTON & SANDWICH GLASS COMPANY, CIRCA 1865 38 3/4 in. high	\$8,000-12,000

Phase 1

American Furniture & Decorative Arts

	32.	
1994.94.1A, B,	A PRESSED LEAD GLASS JEWEL CASKET	\$1,000-3,000
1994.94.2	BOSTON & SANDWICH GLASS COMPANY, 1826-1888	
	5 3/4 in. high	
	Together with a pressed glass underplate, Boston & Sandwich Glass Company, 1835-1840	
	8 3/8 in. wide	
	(2)	
	33.	
1996.13	A PRESSED LEAD GLASS LACY COMPOTE	\$1,000-3,000
	BOSTON & SANDWICH GLASS COMPANY, 1835-1840	
	7 5/8 in. high	

Phase 1

American Indian Art

47.397.A-G	34. A CARVED WOOD HOUSE PANEL IN THE FORM OF A DOUBLE-HEADED SERPENT DICK PRICE, BRITISH COLUMBIA, CIRCA 1927 46 in. high	\$100,000-150,000
	(7)	
51.9	35. A WOODEN BOWL IN THE FORM OF A BEAVER OJIBWA, LATE 18TH CENTURY 6 1/2 in. high	\$200,000-350,000

Phase 1

Antiquities

24.11	<p>36. A CORINTHIAN BLACK-FIGURED ALABASTRON CIRCA 590-570 B.C. 8 3/4 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$8,500-15,000
24.12	<p>37. A CORINTHIAN BLACK-FIGURED ARYBALLOS ATTRIBUTED TO THE PAINTER OF THE LOWERING BULLS, CIRCA 600 B.C. 4 3/16 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$7,500-12,000
24.13	<p>38. AN ATTIC RED-FIGURED STAMNOS DEPICTING APHRODITE, HERA AND HERMES ATTRIBUTED TO THE TYSKIEWICZ PAINTER, CIRCA 480-470 B.C. 14 3/4 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$80,000-150,000

Phase 1

Antiquities

24.98	<p>39. AN EGYPTIAN LIMESTONE RELIEF WITH MOURNERS AND FUNERAL MEATS NEW KINGDOM, LATE 18TH DYNASTY, CIRCA 1340 B.C. 21 in. high; 10 3/4 in. wide; 2 3/8 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$75,000–200,000
24.113	<p>40. A GREEK MARBLE DRAPED FEMALE FIGURE HELLENISTIC PERIOD, CIRCA 2ND/1ST CENTURY B.C. 71 in. high; 26 in. wide; 19 1/2 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$200,000–650,000
24.120	<p>41. AN ATTIC RED-FIGURED COLUMN-KRATER ATTRIBUTED TO THE LENINGRAD PAINTER, CIRCA 5TH CENTURY B.C. 15 5/8 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$40,000–100,000
24.127	<p>42. AN ATTIC BLACK-FIGURED AMPHORA ATTRIBUTED TO THE CIRCLE OF THE SWING PAINTER, CIRCA 540–520 B.C. 13 7/16 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$40,000–90,000

Phase 1

Antiquities

24.143	<p>43. AN APULIAN RED-FIGURED BELL-KRATER ATTRIBUTED TO THE LARGHETTO PAINTER, CIRCA MID-4TH CENTURY B.C. 12 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$8,000-20,000
24.147	<p>44. A CAMPANIAN RED-FIGURED FISH-PLATE ATTRIBUTED TO THE DOTTED STRIPE GROUP, CIRCA 340-330 B.C. 12 3/8 in. diameter</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$8,000-20,000
26.122	<p>45. A ROMAN MARBLE TORSO OF APOLLO CIRCA 1ST CENTURY A.D. 58 in. high; 30 in. wide; 21 1/4 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$800,000-2,500,000
26.138	<p>46. A ROMAN MARBLE SARCOPHAGUS CIRCA 3RD CENTURY A.D. 25 1/2 in. high; 85 1/2 in. wide; 29 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$60,000-150,000

Phase 1

Antiquities

26.152	<p>47. A BYZANTINE TERRACOTTA ROUNDEL WITH THE ADORATION OF KINGS CIRCA 8TH CENTURY-12TH CENTURY A.D. 1 5/8 in. diameter</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$500-2,000
26.154	<p>48. A BYZANTINE TIN-LEAD AMPULLA PALESTINE, CIRCA 6TH CENTURY A.D. 2 7/16 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$3,000-8,000
26.255	<p>49. A VILLANOVAN BRONZE PIN CIRCA 750-700 B.C. 3 1/8 in. wide</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$200-800
27.208	<p>50. A ROMAN MARBLE SACROPHAGUS WITH WINGED VICTORIAS HOLDING A PLAQUE CIRCA MID-2ND CENTURY A.D. 27 1/2 in. high; 74 3/8 in. wide; 21 1/2 in. deep (overall)</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$80,000-150,000

Phase 1

Antiquities

27.274A, B	51. A PAIR OF ROMAN GOLD EARRINGS CIRCA 3RD CENTURY A.D. 1 3/4 in. long (Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)	\$2,500-7,000
27.275A, B	52. A PAIR OF ROMAN GOLD EARRINGS CIRCA 3RD CENTURY A.D. 2 3/8 in. long (Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)	\$3,000-10,000
27.281	53. AN ETRUSCAN BLACK-FIGURED AMPHORA ATTRIBUTED TO THE MICALI PAINTER, CIRCA 510-500 B.C. 17 7/8 in. high (Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)	\$30,000-80,000
30.371	54. AN EGYPTIAN CARVED AND PAINTED LIMESTONE RELIEF OF PEASANTS DRIVING CATTLE AND FISHING OLD KINGDOM, 5TH DYNASTY, 2465-2323 B.C. 18 1/2 in. high; 27 in. wide; 2 in. deep (left section) 18 in. high; 32 in. wide; 2 in. deep (right section) (Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)	\$150,000-300,000

Phase 1

Antiquities

30.373	<p>55. AN EGYPTIAN FAIENCE SCARAB NEW KINGDOM, 18TH DYNASTY, REIGN OF AMENHOTEP III, 1391-1353 B.C. 1 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$30,000-75,000
30.452	<p>56. AN IRANIAN POTTERY VASE CIRCA 2000-1500 B.C. 4 7/8 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$1,200-3,000
40.47	<p>57. AN EGYPTIAN BLACK STONE PORTRAIT HEAD OF A MAN PTOLEMAIC PERIOD, CIRCA 250 B.C. 7 3/4 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$200,000-600,000
40.48	<p>58. AN EGYPTIAN BLACK STONE PORTRAIT HEAD OF A MAN PTOLEMAIC PERIOD, CIRCA 200-150 B.C. 3 1/2 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$350,000-800,000

Phase 1

Antiquities

40.49	<p>59. AN EGYPTIAN GLAZED POTTERY AMPHORA ROMAN PERIOD, CIRCA 1ST/2ND CENTURY A.D. 9 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$20,000-65,000
45.120	<p>60. A ROMAN BRONZE BULL CIRCA LATE 1ST CENTURY B.C.-EARLY 1ST CENTURY A.D. 6 13/16 in. high; 6 1/2 in. wide; 3 5/16 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$25,000-60,000
46.260	<p>61. AN ETRUSCAN BRONZE RIDER CIRCA LATE 5TH CENTURY B.C. 10 7/8 in. high; 4 1/8 in. wide; 4 5/8 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$50,000-120,000

Phase 1

Architectural Elements

22.29	62. A SET OF LOUIS XV WHITE-PAINTED OAK PANELING CIRCA 1760-1770 AND LATER Carved overall with scrollwork and foliage, with papier-mâché overdoors and a marble mantelpiece	\$15,000-40,000
22.245	63. A CIRCULAR CARVED STONE RELIEF REPRESENTING A FANTASTIC BEAST POSSIBLY BYZANTINE, 12TH/13TH CENTURY Within a raised reticulated border 14 in. diameter	\$10,000-20,000
22.246	64. A CIRCULAR CARVED STONE RELIEF REPRESENTING A PAIR OF DRAGONS POSSIBLY BYZANTINE, 12TH/13TH CENTURY The dragons flanking a vase 13 in. diameter	\$15,000-30,000
22.247	65. A CIRCULAR CARVED MARBLE RELIEF REPRESENTING A PAIR OF BIRDS GREEK, 12TH/13TH CENTURY 14 in. diameter	\$15,000-30,000
22.248	66. A CIRCULAR CARVED STONE RELIEF REPRESENTING A LION ATTACKING A DEER POSSIBLY BYZANTINE, 12TH/13TH CENTURY 12 1/2 in. diameter	\$10,000-20,000

Phase 1

Architectural Elements

22.249	67. A CIRCULAR CARVED STONE RELIEF REPRESENTING A LION PASSANT POSSIBLY 12TH/13TH CENTURY The lion with its front left paw raised 15 in. diameter	\$12,000–20,000
22.254.1–8	68. A GROUP OF EIGHT CARVED OAK CORBELS NORTH EUROPEAN, 15TH CENTURY Carved as animals and figures holding shields 14 in. high; 28 in. wide	\$80,000–150,000
	(8)	
25.155	69. A CARVED MARBLE RELIEF OF AN ANIMAL POSSIBLY NORTH EUROPEAN, LATE 19TH/EARLY 20TH CENTURY Depicting a creature with a lion's head and arms 21 1/4 in. high; 38 1/4 in. wide	\$18,000–40,000
25.156	70. A CARVED STONE RELIEF OF THE MARTELLI FAMILY COAT-OF-ARMS CIRCLE OF DONATELLO, FLORENCE, MID-15TH CENTURY Representing a griffin, possibly altered in size 43 in. high	\$20,000–50,000
25.161	71. A CARVED RECTANGULAR MARBLE RELIEF REPRESENTING A CANDELABRUM NAPLES, CIRCA 1510–1530 Representing a scrolling two-branch candelabrum filled with fruit and centered by a male mask 19 1/4 in. high; 24 1/8 in. wide	\$20,000–40,000

Phase 1

Architectural Elements

26.142	72. A CARVED STONE ROUNDEL OF CHRIST AND THE SYMBOLS OF THE FOUR EVANGELISTS ITALIAN, POSSIBLY 12TH CENTURY Representing Christ seated, offering a blessing and holding a book in his left hand, flanked to each side by symbols of Matthew, Mark, John and Luke 20 in. high; 39 1/4 in. wide	\$50,000-90,000
26.143	73. A CIRCULAR CARVED STONE RELIEF OF THE COAT-OF-ARMS OF POPE LEO X, OF THE DEPUTY APOSTOLIC LEGATE IN BOLOGNA, ARCHBISHOP ALTABELLO AVEROLDI OF BRISIGHELLA AND OF THE TOWN OF BOLOGNA FLORENCE, CIRCA 1515 27 1/2 in. diameter	\$18,000-30,000
26.148	74. A FRAGMENTARY CARVED MARBLE RELIEF 8TH CENTURY/9TH CENTURY Representing a bird perched on scrollwork 12 in. high; 32 in. wide	\$10,000-25,000
26.155	75. A RECTANGULAR CARVED MARBLE RELIEF OF THE COAT-OF-ARMS OF THE NEAPOLITAN BRANCH OF THE ANTINORI FAMILY NAPLES, MID-15TH CENTURY The coat-of-arms surmounted by an angel 25 1/2 in. high; 20 in. wide	\$18,000-35,000

Phase 1

Architectural Elements

26.156	76. A CIRCULAR CARVED MARBLE RELIEF OF A BIRD ATTACKING A RABBIT GREEK, 12TH/13TH CENTURY The bird standing on the rabbit 14 in. diameter	\$10,000-20,000
26.157	77. A FRAGMENTARY CARVED STONE RELIEF OF A BIRD POSSIBLY BYZANTINE, 12TH/13TH CENTURY The bird with its head bowed to the left 8 in. high; 11 1/2 in. wide	\$5,000-9,000
26.170	78. AN ITALIAN MARBLE CIBORIUM FRAGMENT CIRCA 8TH/9TH CENTURY A.D. With a bird, flower and geometric border 25 1/4 in. high; 20 1/4 in. wide	\$10,000-18,000
26.177	79. A FRAGMENTARY CARVED MARBLE RECTANGULAR RELIEF FRAGMENT LATE 19TH/EARLY 20TH CENTURY Carved overall with scrollwork and crosses 23 1/2 x 44 1/2 in. (overall)	\$800-1,500
26.183	80. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS NORTH ITALIAN, 15TH CENTURY Representing a heron grasping a branch, flanked by trailing ribbons 20 3/4 in. high; 15 3/4 in. wide	\$12,000-35,000

Phase 1

Architectural Elements

26.187	81. A CIRCULAR CARVED MARBLE RELIEF OF A BIRD ATTACKING A RABBIT GREEK, 12TH/13TH CENTURY The bird's head bowed to the right 14 1/2 in. diameter	\$10,000–20,000
26.188	82. A CIRCULAR CARVED STONE RELIEF OF A BIRD ATTACKING A RABBIT POSSIBLY GREEK, 12TH/13TH CENTURY The rabbit's head turned in to the left 13 1/2 in. diameter	\$10,000–20,000
26.189	83. A CIRCULAR CARVED STONE RELIEF OF TWO BIRDS FLANKING A TREE 12TH CENTURY The tails of the two birds meeting at the base of the tree 13 1/2 in. diameter	\$8,000–20,000
26.190	84. A CIRCULAR CARVED STONE RELIEF OF A PAIR OF BIRDS 12TH/13TH CENTURY The central tree with two blossoms at its top 14 1/4 in. diameter	\$8,000–20,000
26.191	85. A CIRCULAR CARVED MARBLE RELIEF OF A BIRD ATTACKING A RABBIT GREEK, 12TH/13TH CENTURY The bird's head bowed to the left over the recumbent rabbit 11 1/2 in. diameter	\$6,000–12,000

Phase 1

Architectural Elements

26.192	<p>86.</p> <p>A CIRCULAR CARVED MARBLE RELIEF OF A BIRD ATTACKING A RABBIT GREEK, 12TH/13TH CENTURY Within a raised reticulated border, the rabbit with its head up-turned 11 in. diameter</p>	\$15,000-30,000
26.193	<p>87.</p> <p>A CIRCULAR CARVED MARBLE RELIEF OF TWO LIONS IN COMBAT POSSIBLY GREEK, 12TH/13TH CENTURY 13 1/2 in. diameter</p>	\$18,000-35,000
26.194	<p>88.</p> <p>A CIRCULAR CARVED MARBLE RELIEF OF A HORSEMAN FIGHTING A LION GREEK, 12TH/13TH CENTURY The horse rearing and the lion standing on his rear paws 17 in. diameter</p>	\$10,000-20,000
26.195	<p>89.</p> <p>A CIRCULAR CARVED MARBLE RELIEF OF CHRIST LATE 19TH/EARLY 20TH CENTURY 17 in. diameter</p>	\$1,000-3,000
26.196	<p>90.</p> <p>A CIRCULAR CARVED MARBLE RELIEF OF A FOX ATTACKING A SHEEP GREEK, 12TH/13TH CENTURY The fox with a textured coat 13 3/4 in. diameter</p>	\$8,000-18,000

Phase 1

Architectural Elements

26.197	<p>91.</p> <p>A CIRCULAR CARVED STONE RELIEF OF THE AGNUS DEI POSSIBLY NORTH ITALIAN, 14TH CENTURY The striding lamb supporting a furling banner 14 in. diameter</p>	\$8,000-20,000
26.200	<p>92.</p> <p>A CIRCULAR CARVED STONE RELIEF OF A LION ATTACKING A RABBIT POSSIBLY GREEK, 12TH/13TH CENTURY The feline animal with its head bowed to the right, lower half later 13 3/4 in. diameter</p>	\$5,000-9,000
26.201	<p>93.</p> <p>A CIRCULAR CARVED STONE RELIEF OF TWO ANIMALS IN COMBAT POSSIBLY GREEK, 12TH/13TH CENTURY The animal on the right rearing, the other in stride 12 1/2 in. diameter</p>	\$8,000-18,000
26.202	<p>94.</p> <p>A RECTANGULAR CARVED MARBLE RELIEF OF A COAT-OF-ARMS, PROBABLY OF THE CAPITANI DEL BIGALLI NORTH ITALIAN, MID-14TH CENTURY The upper register with a four-line inscription above a crest with a striding rooster 24 1/2 in. high; 15 in. wide</p>	\$6,000-15,000
26.203	<p>95.</p> <p>A RECTANGULAR CARVED MARBLE RELIEF OF THE COAT-OF-ARMS OF FEDERICO DA MONTEFELTRO ITALIAN, CIRCA 1444-1465 Representing a bird holding a crest, a cross above its left wing 25 1/2 in. high; 19 1/4 in. wide</p>	\$18,000-35,000

Phase 1

Architectural Elements

26.204	<p>96.</p> <p>A RECTANGULAR CARVED SANDSTONE RELIEF OF A COAT-OF-ARMS, PROBABLY OF THE DELLA GHERARDESCA FAMILY NORTH ITALIAN, 14TH CENTURY The left half with a griffin, losses 17 1/4 in. high; 13 3/4 in. wide</p>	\$4,000-9,000
26.205	<p>97.</p> <p>A RECTANGULAR CARVED MARBLE RELIEF OF THE COAT-OF-ARMS OF THE BRANCACCIO IMBRIANI FAMILY NORTH ITALIAN, SECOND HALF 15TH CENTURY Centered by a vertical band of birds flanked by two legs with paws, within a raised rectangular border 19 3/4 in. high; 14 1/4 in. wide</p>	\$12,000-30,000
26.206	<p>98.</p> <p>A RECTANGULAR CARVED SANDSTONE RELIEF OF A COAT-OF-ARMS, PROBABLY OF THE NINI FAMILY PROBABLY NORTH ITALIAN, 14TH/15TH CENTURY Representing a rampant lion 16 1/2 in. high; 14 1/2 in. wide</p>	\$6,000-12,000
26.207	<p>99.</p> <p>A CARVED STONE RELIEF OF A COAT-OF-ARMS, PROBABLY OF THE TAFURI FAMILY ITALIAN, PROBABLY 16TH CENTURY The upper register with a lion supporting a ladder beneath the sun 18 3/4 in. high; 14 1/2 in. wide</p>	\$5,000-10,000

Phase 1

Architectural Elements

26.208	<p>100. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS OF THE SWISS LUDER FAMILY AND OF THE LUND FAMILY SCHLESWIG, 15TH CENTURY The left side with a rearing lion, the right with a double-headed eagle 12 1/4 in. high; 9 3/4 in. wide</p>	\$6,000-12,000
26.209	<p>101. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS OF THE GAZOLA FAMILY ITALIAN, MID-17TH CENTURY With polychrome decoration and gilding, the upper register with three stars 13 3/4 in. high; 13 in. wide</p>	\$6,000-15,000
26.210	<p>102. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS, POSSIBLY OF THE MICHAULT DE ST. MARS FAMILY FRENCH OR ITALIAN, POSSIBLY SECOND HALF 17TH CENTURY Surmounted by a banner, the upper register with a fortified wall 16 3/4 in. high; 11 1/4 in. wide</p>	\$6,000-12,000
26.211	<p>103. A CARVED STONE RELIEF OF A COAT-OF-ARMS OF THE MEDICI FAMILY NORTH ITALIAN, LATE 16TH CENTURY With scrolling sides, of elongated form 20 in. high; 12 1/2 in. wide</p>	\$4,000-10,000

Phase 1

Architectural Elements

26.212	<p>104. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS OF THE PUCCI DELLE STELLE FAMILY ITALIAN, LATE 17TH CENTURY With a central bust of an African man 13 1/2 in. high; 11 in. wide</p>	\$7,000-15,000
26.213	<p>105. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS OF THE FIASCHI FAMILY ITALIAN, FIRST HALF 17TH CENTURY The center with two lions flanking a tower 18 3/4 in. high; 13 1/2 in. wide</p>	\$8,000-15,000
26.214	<p>106. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS OF THE COURTOT DE CISSEY FAMILY POSSIBLY FRENCH, SECOND HALF 16TH CENTURY Centered by a striding unicorn facing to the left 15 in. high; 10 1/2 in. wide</p>	\$6,000-15,000
26.215	<p>107. A RECTANGULAR CARVED STONE RELIEF OF A COAT-OF-ARMS OF FEDERICO DA MONTEFELTRO NORTH ITALIAN, CIRCA 1444-1465 Representing an eagle supporting a ribbon-festooned fish 26 in. high; 26 in. wide</p>	\$7,000-18,000
26.216	<p>108. A CIRCULAR CARVED STONE RELIEF OF THE AGNUS DEI POSSIBLY NORTH ITALIAN, 15TH CENTURY In the form of a keystone, the striding lamb looking backwards and supporting a banner 22 in. diameter</p>	\$4,000-10,000

Phase 1

Architectural Elements

26.217	<p>109. A CARVED STONE RELIEF OF A COAT-OF-ARMS OF NICCOLO SOTTILE POSSIBLY ITALIAN, LATE 14TH/EARLY 15TH CENTURY Representing a mythical beast over a crest with a bell being rung by a lion 29 1/2 in. high; 19 1/4 in. wide</p>	\$10,000-25,000
26.218	<p>110. A CARVED STONE RELIEF LATE 19TH/EARLY 20TH CENTURY A scrolling vine coming out of a pot 72 in. high; 5 1/4 in. wide; 7 1/4 in. deep</p>	\$1,000-5,000
26.219	<p>111. A CARVED MARBLE RELIEF OF BIRDS AND LIONS GREEK, 12TH/13TH CENTURY Representing two birds perched in a tree flanked by lions at the base 22 in. high; 11 1/2 in. wide</p>	\$10,000-22,000
26.220	<p>112. A FRAGMENTARY CARVED STONE RELIEF OF ANIMALS POSSIBLY GREEK, 12TH/13TH CENTURY Representing three animals separated by balusters 8 in. high; 22 in. wide</p>	\$10,000-20,000
26.221	<p>113. A CARVED MARBLE RECTANGULAR RELIEF OF A COAT-OF-ARMS, PROBABLY OF THE SUAREZ FAMILY POSSIBLY SPANISH, MID-16TH CENTURY With a crowned double-headed eagle supporting a central cartouche 31 in. high; 24 1/2 in. wide</p>	\$10,000-25,000

Phase 1

Architectural Elements

26.223	<p>114. A CARVED MARBLE WINDOW FRAME POSSIBLY VENETIAN, CIRCA 1450 The pointed arch frame flanked by columns, the sill associated, restored and elements missing 31 in. wide</p>	\$20,000-50,000
26.235	<p>115. A CARVED MARBLE LUNETTE PROBABLY LATE 11TH CENTURY Of arched form, carved with rows of circles 17 1/2 in. high; 30 in. wide</p>	\$10,000-30,000
27.217	<p>116. A ROMAN MARBLE MOSAIC PANEL WITH A FISH CIRCA 4TH CENTURY A.D. 15 in. high; 20 1/2 in. wide</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$12,000-30,000
27.218	<p>117. A LATE ROMAN MARBLE SARCOPHAGUS FRAGMENT CIRCA 4TH CENTURY A.D. 16 in. high; 13 1/2 in. wide</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p>	\$7,000-12,000

Phase 1

Architectural Elements

27.220	<p>118. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS OF THE PASQUI OR POSSIBLY BERNARDI FAMILY ITALIAN, EARLY 17TH CENTURY Surmounted by a mask, the crest with a star in the upper register 25 in. high; 14 1/2 in. wide</p>	\$8,000-18,000
27.221	<p>119. A CARVED MARBLE RELIEF OF A COAT-OF-ARMS, POSSIBLY OF THE GIOACCHINI FAMILY ITALIAN, LATE 16TH/EARLY 17TH CENTURY The crest centered by a profile of a man wearing a turban 22 in. high; 11 1/4 in. wide; 4 3/4 in. deep</p>	\$7,000-15,000
27.241	<p>120. A TERRACOTTA RELIEF OF A COAT-OF-ARMS OF THE GOVERNOR OF DUREN ENGLISH, 16TH CENTURY The crowned crest centered by a striding lion 19 1/2 in. high</p>	\$12,000-25,000
27.380	<p>121. A FRENCH BRONZE FIGURE OF SAINT GEORGE CAST BY SUSSE FRÈRES, AFTER THE MODEL BY DONATELLO, EARLY 20TH CENTURY The base inscribed <i>St. George by Donatello</i>, with Susse Frères foundry inscription approximately 6 ft. high</p>	\$100,000-200,000

Phase 1

Architectural Elements

27.381	<p>122. A FRENCH BRONZE FIGURE OF A DYING SLAVE CAST BY SUSSE FRÈRES, AFTER THE MODEL BY MICHELANGELO, EARLY 20TH CENTURY On a rectangular plinth, the base with Susse Frères foundry inscription approximately 6 ft. high</p>	\$100,000–200,000
27.382	<p>123. AN OVER-LIFE-SIZE BRONZE GROUP OF A NYMPH AND EROS POSSIBLY FRENCH, AFTER THE MODEL BY PHILIPPE MAGNIER (1647-1715), EARLY 20TH CENTURY The recumbent figure looking away, a putto at her feet blowing a horn 51 in. high; 99 in. wide; 45 in. deep</p> <p>(Not seen in person; appraised from photographs)</p>	\$150,000–250,000
27.383	<p>124. AN OVER-LIFE-SIZE BRONZE GROUP OF 'LE FLEUVE LA GARONNE' POSSIBLY FRENCH, AFTER THE MODEL BY ANTOINE COYSEVOX (1640-1720), EARLY 20TH CENTURY The recumbent figure lying on a basin 53 in. high; 99 1/4 in. wide; 44 3/4 in. deep</p> <p>(Not seen in person; appraised from photographs)</p>	\$150,000–250,000

Phase 1

Chinese Ceramics & Works of Art

- 29.172 125. **A LACQUERED AND GILTWOOD FIGURE OF SAKYAMUNI EMERGING FROM THE MOUNTAINS** **\$500,000-1,000,000**
 YUAN DYNASTY (1279-1368)
 The emaciated figure is shown seated leaning slightly forward with the arched left leg raised to support the arms, the hands rest gently on the bent knee and the head is lowered in deep meditation. The face is sensitively modeled with an urna above downcast eyes, the moustache and beard and his hair combed in ringlets and framed by pierced, elongated earlobes. The figure is dressed in a red-lacquered dhoti that falls off one shoulder exposing the bony arm, shoulder and ribs. With remnants of gilding on the exposed limbs and face, as well as blue pigments in the hair and beard
 11 3/4 in. high
- 53.169 126. **A FINELY CAST BRONZE RITUAL TRIPOD WINE VESSEL (JUE)** **\$100,000-300,000**
 SHANG DYNASTY, ANYANG PHASE, 13TH-11TH CENTURY B.C.
 The vessel is raised on three blade-shaped legs and is crisply cast in relief on the sides with *taotie* masks separated by vertical notched bands and reserved on a *leiwen* ground beneath a band of stylized cicadas. There is a C-shaped handle surmounted by a bovine head on one side, and a pair of short posts surmounted by conical caps that rise from either side of the rim
 8 1/2 in. high
- (Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)

Phase 1

European Furniture, Sculpture and Decorative Objects

21.182	<p>127. A POLYCHROME CARVED LIMWOOD GROUP OF THE MADONNA AND CHILD GERMAN, UPPER RHINE, CIRCA 1470-1480 The Virgin holding Christ in her left arm 42 1/2 in. high; 24 3/8 in. wide; 12 1/2 in. deep</p> <p>(Assumes analysis of paint would confirm the work is of the period)</p>	\$120,000-250,000
21.194	<p>128. A POLYCHROME AND PARCEL-GILT CARVED LIMWOOD FIGURE OF SAINT CATHERINE SOUTH GERMAN OR NORTH ITALIAN, POSSIBLY 15TH CENTURY Depicted holding a book in her left arm 40 in. high; 13 3/4 in. wide; 9 1/2 in. deep</p> <p>(Assumes analysis of paint and gilding would confirm the work is of the period)</p>	\$25,000-40,000
21.197	<p>129. A GILT-METAL ROCK CRYSTAL AND ENAMEL ALTAR CROSS SOUTH GERMAN, MID-14TH CENTURY Decorated with enameled heraldic devices, the base later 29 in. high; 16 in. wide; 7 1/2 in. deep</p>	\$120,000-250,000
22.30	<p>130. A CARVED LIMESTONE GROUP OF THE VIRGIN AND CHILD WITH DONOR FRENCH, PROBABLY NORMANDY, SECOND HALF 15TH CENTURY The Virgin holding the Child in her left arm, a kneeling donor to her right side 42 in. high; 15 3/4 in. wide; 10 1/2 in. deep</p>	\$120,000-250,000

Phase 1

European Furniture, Sculpture and Decorative Objects

22.205	<p>131. A POLYCHROME AND PARCEL-GILT CARVED LINDENWOOD GROUP OF VIRGIN AND CHILD BY NICKLAUS WECKMANN, ULM, CIRCA 1510- 1520 The Virgin holding the Christ child in her right arm 39 1/2 in. high; 13 1/2 in. wide; 6 3/4 in. deep</p> <p>(Assumes analysis of paint would confirm the work is of the period)</p>	\$30,000-50,000
22.206	<p>132. A POLYCHROME CARVED STONE FIGURE OF SAINT BRIDGET OF SWEDEN SECOND HALF 15TH CENTURY Depicted standing with an open book in her hand 22 3/4 in. high; 8 3/8 in. wide; 7 1/4 in. deep</p>	\$18,000-30,000
22.279	<p>133. A POLYCHROME CARVED DECORATED LÜSTERWEIBSCHEN With an Anna Selbdritt group and stag antlers, the antlers possibly later 34 in. high</p> <p>(Assumes analysis of paint and gilding would confirm the work is of the period)</p>	\$22,000-40,000
24.77	<p>134. A GILT AND SILVERED-BRONZE RELIEF REPRESENTING THE LAMENTATION NORTH ITALIAN, CIRCA 1590 With eight figures, before a hill and trees 7 7/8 in. high; 6 in. wide</p>	\$12,000-25,000

Phase 1

European Furniture, Sculpture and Decorative Objects

24.78	<p>135. A GILT-BRONZE RECTANGULAR RELIEF OF THE VIRGIN, CHILD AND INFANT SAINT JOHN THE BAPTIST CIRCLE OF JACOPO SANSOVINO, VENICE, MID-16TH CENTURY The Virgin seated with the Child in her arms, Saint John the Baptist holding a cross at her feet before an architectural setting 5 5/16 in. high; 3 1/2 in. wide</p>	\$1,500-4,000
24.84	<p>136. A CIRCULAR GILT-BRONZE PLAQUETTE OF THE PIETA CIRCLE OR FOLLOWER OF ANTONIO ABONDIO, ITALY, EARLY 17TH CENTURY The Virgin and Christ at the foot of the cross and flanked by putti 2 15/16 in. diameter</p>	\$1,500-4,000
24.86	<p>137. A GILT-BRONZE OVAL PLAQUETTE REPRESENTING THE JUDGMENT OF PARIS VALERIO BELLI, ITALY, SECOND QUARTER 16TH CENTURY With Venus, Juno and Minerva standing before Paris, the base signed <i>VALE • VIN</i> 2 1/8 in. high; 1 3/4 in. wide</p>	\$2,000-4,000
24.88	<p>138. A GILT-BRONZE OVAL PLAQUETTE REPRESENTING THREE FIGURES VALERIO BELLI, ITALY, 1525-1550 Representing a mythological subject, inscribed <i>VALERIUS F.</i> 1 7/8 in. high; 1 1/16 in. wide</p>	\$2,000-4,500

Phase 1

European Furniture, Sculpture and Decorative Objects

24.110	<p>139. A CARVED MARBLE GROUP OF THE MADONNA AND CHILD POSSIBLY BY BONINO DA CAMPIONE, LOMBARDY, MID-15TH CENTURY The Virgin depicted seated with the Child in her lap, Virgin and Child each missing an arm 19 1/4 in. high; 10 in. wide; 7 3/4 in. deep</p>	\$70,000-150,000
25.18-.19	<p>140. A PAIR OF CARVED OAK FIGURES OF ANGELS FLEMISH, CIRCA 1480-1500 Depicted holding a candlestick in its right arm 34 in. high; 14 in. wide; 11 3/4 in. deep</p>	\$90,000-170,000
	(2)	
25.20	<p>141. A BRONZE GROUP OF A LION ATTACKING HORSE BY ANTONIO SUSINI (1580-1624), FLORENCE, CIRCA 1580-1590 Representing a lion attacking a horse, on a rockwork base, inscribed <i>ANTO SVSINI / FLORE.OPVS</i> 12 in. high; 10 in. diameter</p>	\$600,000-1,800,000
25.83	<p>142. A CARVED LIMESTONE COLUMN CAPITAL REPRESENTING A SINNER FLEEING FROM A CHIMERA LATE 19TH/EARLY 20TH CENTURY The upper section associated 25 1/2 in. high; 31 1/2 in. wide</p>	\$2,000-6,000
25.84	<p>143. A CARVED LIMESTONE COLUMN CAPITAL LATE 19TH CENTURY With two heads between foliate forms 25 1/2 in. high; 31 1/2 in. wide</p>	\$2,000-6,000

Phase 1

European Furniture, Sculpture and Decorative Objects

25.147	<p>144. A CARVED MARBLE GROUP OF THE MADONNA AND CHILD POSSIBLY ATTRIBUTED TO TINO DI CAMAINO (1275-1341), SIENNA, MID-14TH CENTURY The Virgin depicted holding the Child in her left arm, on a tapering circular base 19 1/4 in. high; 9 7/8 in. wide; 5 3/4 in. deep</p>	\$100,000-200,000
25.149	<p>145. AN ITALIAN CARVED WALNUT ARMORIAL CASSONE NORTH ITALY, POSSIBLY 16TH CENTURY With fluted sides and centered to the front by a coat-of arms, on paw feet, the feet probably replaced 33 1/2 in. high; 68 1/2 in. wide; 26 1/2 in. deep</p>	\$5,000-12,000
25.184	<p>146. A CARVED MARBLE GROUP OF A PUTTO AND TWO GEESE CIRCLE OF NICCOLO TRIBOLO (1485-1550), FLORENCE, CIRCA 1550-1560 Representing a putto holding a goose and seated on another, on a rockwork base, formerly a fountain 29 1/4 in. high; 20 1/2 in. wide; 22 1/4 in. deep</p>	\$100,000-180,000
26.119	<p>147. A CARVED ALABASTER FIGURE OF AN APOSTLE NORTH EUROPEAN, POSSIBLY NOTTINGHAM, LATE 15TH/EARLY 16TH CENTURY Depicted standing in robe, losses to hands 22 3/4 in. high; 7 3/8 in. wide; 3 3/8 in. deep</p>	\$12,000-30,000

Phase 1

European Furniture, Sculpture and Decorative Objects

26.120	<p>148. A CARVED ALABASTER RELIEF REPRESENTING THE FLAGELLATION NORTH EUROPEAN, LATE 15TH/EARLY 16TH CENTURY Centered by Christ surrounded by figures on several registers 16 3/4 in. high; 10 1/4 in. wide; 1 3/4 in. deep</p>	\$25,000-50,000
26.124	<p>149. A POLYCHROME CARVED WILLOW WOOD FIGURE OF THE CRUCIFIED CHRIST POSSIBLY BY FRANCESCO DA VALDAMBRINO (1371-1465), SIENNA, CIRCA 1400-1410 Representing Christ on dark wood cross 47 in. high; 40 in. wide; 11 3/4 in. deep</p>	\$150,000-300,000
26.126	<p>150. A CARVED IVORY, BONE AND WOOD CASKET BYZANTINE, 12TH CENTURY Carved overall with scrollwork and figural scenes 4 3/8 in. high; 11 1/4 in. wide; 5 5/8 in. deep</p> <p>(Assumes ivory meets all age and import requirements to trade freely within the United States)</p>	\$150,000-400,000
26.144	<p>151. A CARVED MARBLE TRANSENNA 8TH/9TH CENTURY Carved overall with scrollwork 38 7/8 in. high; 68 in. wide; 3 3/4 in. deep</p>	\$40,000-120,000
26.145	<p>152. A CARVED MARBLE TRANSENNA 8TH/9TH CENTURY Carved overall with scrollwork, one side with a baluster with bun finial 38 7/8 in. high; 69 in. wide; 4 in. deep</p>	\$40,000-120,000

Phase 1

European Furniture, Sculpture and Decorative Objects

26.146-.147	<p>153. A PAIR OF CARVED FIGURES OF MARBLE LIONS ITALIAN, PROBABLY LATE 19TH/EARLY 20TH CENTURY Represented in a recumbent state on a rectangular base, with losses and wear overall and with large replacement to the muzzle 23 in. high (overall)</p> <p style="text-align: right;">(2)</p> <p>(Only one examined in person)</p>	\$15,000-30,000
26.158	<p>154. A GLASS AND GILT-BRONZE PLAQUETTE OF THE MADONNA WITH SAINTS AND ANGELS VENICE, 13TH CENTURY Centered by the Madonna holding the Christ Child in her left arm, and flanked by saints, within a gilt bronze frame surmounted by a cross 4 in. high; 2 5/8 in. wide</p>	\$5,000-12,000
26.178	<p>155. A BRONZE PLAQUETTE OF THE 'TRIUMPH OF LOVE' CIRCLE OF BERTOLDO DI GIOVANNI, NORTH ITALY, LATE 15TH CENTURY 1 1/8 in. high; 3 in. wide</p>	\$3,000-6,000
26.179	<p>156. A ROMANESQUE MARBLE TRANSENNA CIRCA 8TH/9TH CENTURY With five central birds surrounded by geometric and vegetal framework 35 1/4 in. high; 64 3/4 in. wide; 2 3/4 in. deep</p>	\$40,000-100,000

Phase 1

European Furniture, Sculpture and Decorative Objects

27.1	157. A CARVED MARBLE FIGURE OF A RECUMBENT KNIGHT POSSIBLY NAPLES, CIRCA 1350-1375 Depicting a member of the Anholt, the figure with his arms folded and his head on a pillow 76 in. high; 22 3/8 in. wide; 10 in. deep	\$40,000-120,000
27.210	158. A CARVED MARBLE FIGURE OF AN ANGEL NORTH ITALIAN, LATE 14TH CENTURY The flying figure represented with its arms raised in prayer, on a later support 25 in. high; 22 3/4 in. wide; 7 7/8 in. deep	\$15,000-30,000
28.79	159. A LOUIS XVI ORMOLU MANTEL CLOCK BY JEAN-BAPTISTE-FRANÇOIS CRONIER, CIRCA 1780-1785 Depicting L'amour guerrier 16 7/8 in. high; 14 7/8 in. wide; 7 3/4 in. deep	\$10,000-18,000
28.81.1-.2	160. A PAIR OF LOUIS XVI ORMOLU TWO- LIGHT WALL LIGHTS BY JEAN HAURÉ, CIRCA 1787 The supports surmounted by a putto over two scrolling arms 17 3/16 in. high; 10 1/8 in. wide; 6 in. deep (each) (2)	\$50,000-90,000

Phase 1

European Furniture, Sculpture and Decorative Objects

28.83-.85	<p>161. THREE LOUIS XVI ORMOLU-MOUNTED CHINESE BLUE AND WHITE PORCELAIN COVERED GARNITURES THE PORCELAIN KANGXI PERIOD, 1662-1722, THE MOUNTS CIRCA 1770 Comprising three vases with the rims draped with foliate swags, the central vase with a mask 14 3/4 in. high (the largest)</p>	\$100,000-180,000
	(3)	
28.88-.89	<p>162. A PAIR OF TERRACOTTA FIGURES OF FLORA AND CERES ATTRIBUTED TO FRANÇOIS-JOSEPH DURET, CIRCA 1779 Each on a rectangular plinth, repairs to the neck of Flora 17 3/8 in. high; 10 1/8 in. wide; 5 3/4 in. deep</p>	\$35,000-80,000
	(2)	
28.147	<p>163. A GILT-COPPER, ROCK CRYSTAL, ENAMEL AND GLASS RELIQUARY PARIS, LATE 13TH CENTURY, WITH LATER ADDITIONS The reliquary supported by two standing angels 16 in. high; 10 in. wide; 4 3/4 in. deep</p>	\$120,000-300,000
29.333	<p>164. A CARVED WOODEN FIGURE OF SAINT JOHN THE EVANGELIST FRENCH, MID-13TH CENTURY Depicted standing, his right hand held to his chin 40 1/2 in. high; 10 1/2 in. wide; 7 1/4 in. deep</p>	\$50,000-120,000

Phase 1

European Furniture, Sculpture and Decorative Objects

29.348	<p>165. A BRONZE GROUP OF DON GASPAR DE GUZMAN, DUKE OF SAN LUCAR, KNOWN AS THE COUNT-DUKE OF OLIVARES (1587-1645) ATTRIBUTED TO FRANCESCO FANELLI (DIED 1661), 17TH CENTURY Represented on horseback wearing armor with inlaid decoration 15 3/4 in. high; 12 in. wide; 6 5/8 in. deep 8 1/2 in. high; 8 3/8 in. wide; 15 1/2 in. deep (base)</p>	\$150,000-300,000
29.355	<p>166. A POLYCHROME GLAZED TERRACOTTA RELIEF OF THE MADONNA AND CHILD ATTRIBUTED TO LUCA DELLA ROBBIA (1399-1482) 19 1/2 in. high; 14 1/2 in. wide</p> <p>(Assumes thermoluminescence testing would confirm the work is of the period)</p> <p>(Not seen in person; appraised from photographs)</p>	\$180,000-500,000
39.657	<p>167. A ITALIAN WALNUT TABLE TUSCAN, 16TH CENTURY The two legs joined by a stretcher, with inlaid decoration 32 3/8 in. high; 53 1/4 in. wide; 34 1/4 in. deep</p>	\$4,000-10,000

Phase 1

European Furniture, Sculpture and Decorative Objects

51.54-.55	<p>168.</p> <p>A PAIR OF BRONZE ANDIRONS AFTER THE MODEL BY GIROLAMO CAMPAGNA (1549-CIRCA 1625) AND NICCOLO ROCCATAGLIATA (1560/1565-1636), CIRCA 1600- 1625 One surmounted by the figure of Athena armed, the other with a figure of Peace, the figures and bases associated 45 1/2 in. high; 21 1/4 in. wide; 22 3/4 in. deep (Athena) 42 in. high; 21 1/4 in. wide; 23 in. deep (Peace)</p>	\$80,000-180,000
78.43	<p>169.</p> <p>A CARVED LIMESTONE COLUMN CAPITAL FRENCH, 1100-1150 With foliate angles, on a tall cylindrical base 17 in. high; 16 1/2 in. wide; 14 in. deep</p>	\$5,000-12,000
1992.42	<p>170.</p> <p>A BRONZE HEAD OF A YOUTH OR ANGEL BY BARTOLOMEO BELLANO, LATE 15TH/EARLY 16TH CENTURY On later black plinth 6 1/8 in. high; 4 3/4 in. wide; 5 1/8 in. deep</p>	\$100,000-250,000
1994.77	<p>171.</p> <p>AN ITALIAN EBONY AND EBONIZED PIETRE DURE-INLAID TABLE CABINET THE PANELS FLORENTINE, CIRCA 1620 Mounted with pietre dure plaques representing Orpheus charming the animals 24 in. high; 41 1/2 in. wide; 13 3/4 in. deep</p>	\$80,000-150,000

(2)

Phase 1

European Furniture, Sculpture and Decorative Objects

1996.32	172. A TERRACOTTA GROUP OF PERSEUS RESCUING ANDROMEDA BY JOSEPH CHINARD (1756-1813), CIRCA 1786- 1787 Andromeda in Perseus' arms and freed from her chains on a rockwork base and further columnar base with reliefs of gods and goddesses. Inscribed <i>Esquisse du 1er prix remportee a Roma aux concours de l'anne 1786 J. Chinard</i> and further inscriptions	\$250,000-450,000
1998.58	173. A TERRACOTTA PORTRAIT BUST OF OTTAVIANO ACCIAIUOLI FOR HIS MONUMENT IN SAN GIOVANNI DE FIORENTINI BY ERCOLE FERRATA, ROMAN, CIRCA 1659 The figure wearing a cloak with a large collar 26 1/4 in. high; 25 1/4 in. wide; 12 1/2 in. deep (Assumes thermoluminescence testing would confirm the work is of the period)	\$250,000-400,000

Phase 1

Impressionist & Modern Art

29.322	<p>174. MAX BECKMANN (1884-1950)</p> <p><i>Stilleben mit umgestürzten Kerzen</i> oil on canvas 22 x 24 3/4 in. Painted in 1929</p> <p>LITERATURE: E. Göpel and B. Göpel, <i>Max Beckmann: Katalog der Gemälde</i>, Vol. II, Bern, 1976, p. 106, no. 302 (illustrated).</p>	\$1,000,000-2,000,000
28.102	<p>175. GIORGIO DE CHIRICO (1888-1978)</p> <p><i>Gladiatori e leone</i> signed 'G. de Chirico 1927' (lower right) oil on canvas 51 x 64 in. Painted in 1927</p> <p>LITERATURE: C.B. Sakraischik, <i>Catalogo Generale Giorgio de Chirico, opere dal 1908 al 1930, 1931 al 1950, 1951 al 1970</i>, Vol. II, Milan, 1972, p. 50a, no. 152 (illustrated). (Assumes that the recognized authority on the artist would confirm attribution)</p>	\$2,000,000-4,000,000
21.5	<p>176. EDGAR DEGAS (1834-1917)</p> <p><i>Danseuses au Foyer (La Contrebasse)</i> signed 'Degas' (lower right) oil on canvas 16 1/4 x 34 1/2 in. Painted <i>circa</i> 1879</p> <p>LITERATURE: P.A. Lemoisne, <i>Degas et son Oeuvre</i>, Vol. I, Paris, 1946, p. 116; Vol. III, p. 527, no. 900 (illustrated); Vol. IV, p. 25, dated <i>circa</i> 1887.</p>	\$20,000,000-40,000,000

Phase 1

Impressionist & Modern Art

- 28.97 177.
ANDRE DERAÏN (1880-1954) **\$40,000-70,000**
- Buste De Femme Assise aux Seins*
 signed 'Derain' (lower right)
 oil on canvas
 36 x 29 in.
- LITERATURE:**
 M. Kellermann, *André Derain: Catalogue Raisonné de l'oeuvre peint*, Vol. II, Paris, 1996, p. 173, no. 998 (illustrated).
- 21.208 178.
LYONEL FEININGER (1871-1956) **\$3,000,000-5,000,000**
- Raddampfer II*
 signed 'Feininger 13' (lower right)
 oil on canvas
 31 3/4 x 39 5/8 in.
 Painted in 1913
- LITERATURE:**
 H. Hess, *Lyonel Feininger*, New York, 1961, p. 258, no. 117 (illustrated).
- 21.205 179.
ERICH HECKEL (1883-1970) **\$500,000-1,000,000**
- Frau*
 signed 'Erich Heckel' (lower left)
 oil on canvas
 31 1/2 x 27 1/2 in.
 Painted in 1920
- LITERATURE:**
 P. Vogt, *Erich Heckel*, Recklinghausen, 1965, no. 1920.3 (illustrated).

Phase 1

Impressionist & Modern Art

22.203	<p>180. FERDINAND HODLER (1853-1918)</p> <p><i>Frau</i> oil on canvas 21 5/8 x 15 1/4 in. Painted in 1910</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$600,000-1,000,000
28.112	<p>181. MAX KAUS (1891-1977)</p> <p><i>Young Woman Sewing</i> oil on canvas 44 x 35 in. Painted in 1924</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$40,000-90,000
21.204	<p>182. ERNST LUDWIG KIRCHNER (1880-1938)</p> <p><i>Küstenlandschaft Fehmarn</i> oil on canvas 35 1/2 x 47 1/2 in. Painted <i>circa</i> 1913</p> <p>LITERATURE: D.E. Gordon, <i>Ernst Ludwig Kirchner</i>, Cambridge, 1968, p. 313, no. 331 (illustrated).</p>	\$1,200,000-2,500,000

Phase 1

Impressionist & Modern Art

- 21.203 183.
OSKAR KOKOSCHKA (1886-1980) **\$3,000,000-5,000,000**
- Dresden, Newtown II*
 signed 'O.K.' (lower left)
 oil on canvas
 23 1/2 x 31 1/2 in.
 Painted *circa* 1921
- LITERATURE:**
 B. Bultman, *Oskar Kokoschka*, London, 1961, pp. 72-73,
 as 'Dresden, Newtown II' and dated 1921 (illustrated).
 E. Hoffman, *Kokoschka: Life and Work*, London, 1947,
 no. 125, as 'Dresden I'.
- 29.331 184.
GEORG KOLBE (1877-1947) **\$300,000-500,000**
- Assunta*
 signed 'G.K.' (on the back of plinth)
 bronze
 76 3/4 in. high
 Executed in 1921
- LITERATURE:**
 U. Berger, *Georg Kolbe: Leben und werk, mit dem katalog
 der Kolbe-Plastiken im Georg-Kolbe Museum*, Berlin, 1990,
 p. 62 and 246, no. 38 (another cast illustrated).
- 24.73 185.
ARISTIDE MAILLOL (1861-1944) **\$100,000-180,000**
- Girl Crouching*
 bronze
 8 1/4 in. high
 Executed *circa* 1900
- LITERATURE:**
 J. Rewald, *Maillol*, New York, 1939, p. 166, no. 104
 (another cast illustrated).

Phase 1

Impressionist & Modern Art

- 22.14 186.
HENRI MATISSE (1869-1954) **\$40,000,000-80,000,000**
- Le guéridon*
oil on canvas
57 1/2 x 46 in.
Painted in 1916
- LITERATURE:**
G.P. and M. Dauberville, *Matisse*, Vol. I, Paris, 1995, p. 549, no. 154 (illustrated).
- 26.16 187.
AMEDEO MODIGLIANI (1884-1920) **★**
- A Woman*
oil on canvas
23 3/4 x 18 1/4 in.
- Christie's did not provide a fair market value range for this painting because the work is not included in the principle catalogue on Modigliani's *oeuvre* by the late Ambrogio Ceroni who is currently the sole universally accepted authority on the artist. If a work attributed to Modigliani does not appear in Ceroni, it is not readily accepted in the marketplace.
- 21.71 188.
CLAUDE MONET (1840-1926) **\$12,000,000-20,000,000**
- Gladioli*
signed 'Claude Monet' (lower right)
oil on canvas
22 x 32 1/2 in.
Painted *circa* 1876
- LITERATURE:**
D. Wildenstein, *Monet: Catalogue Raisonné*, Vol. II, Cologne, 1996, p. 169, no. 414 (illustrated).

Phase 1

Impressionist & Modern Art

21.210	<p>189. OTTO MUELLER (1874-1930)</p> <p><i>Bathers</i> oil on canvas 37 1/4 x 31 in. Painted <i>circa</i> 1920</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$1,000,000-2,000,000
21.206	<p>190. HERMANN MAX PECHSTEIN (1881-1955)</p> <p><i>Unter den Bäumen</i> signed 'Pechstein 1911' (lower left) oil on canvas 29 x 39 in. Painted in 1911</p> <p>LITERATURE: A. Soika, <i>Max Pechstein: Das Werkverzeichnis, Der Ölgemälde</i>, Vol. I, Munich, 2011, p. 323, no. 1911.32 (illustrated).</p>	\$2,000,000-4,000,000
21.34	<p>191. CAMILLE PISSARRO (1830-1903)</p> <p><i>Le Sentier, femmes causant</i> signed 'C. Pissarro, 1889' (lower right) oil on canvas 28 1/2 x 23 1/2 in. Painted in 1889</p> <p>LITERATURE: J. Pissarro and C. Durand-Ruel Snollaerts, <i>Pissarro: Critical Catalogue of Paintings</i>, Vol. III, Paris, 2005, p. 572, no. 871 (illustrated).</p>	\$1,500,000-3,000,000

Phase 1

Impressionist & Modern Art

25.201	<p>192. ODILON REDON (1840-1916) <i>Évocations des papillons</i> signed 'Odilon Redon' (lower left) oil on canvas 21 3/4 x 16 1/4 in. Painted <i>circa</i> 1910-1912</p> <p>LITERATURE: A. Wildenstein, <i>Odilon Redon: Catalogue raisonné de l'oeuvre peint et dessiné</i>, Vol. II, Paris, 1994, p. 312, no. 1324 (illustrated).</p>	\$300,000-500,000
20.11	<p>193. PIERRE-AUGUSTE RENOIR (1841-1919) <i>Graziella</i> signed 'Renoir' (lower right) oil on canvas 25 3/4 x 21 1/4 in.</p> <p>LITERATURE: G.P. and M. Dauberville, <i>Renoir: Catalogue raisonné des tableaux, pastels, dessins et aquarelles</i>, Vol. III, Paris, 2010, p. 322, no. 2259 (illustrated).</p>	\$1,800,000-3,000,000
21.207	<p>194. KARL SCHMIDT-ROTTLUFF (1884-1976) <i>Stilleben (Blumen)</i> signed 'S. Rottluff' (lower left) oil on canvas 26 1/4 x 29 1/2 in. Painted in 1919</p> <p>LITERATURE: W. Grohmann, <i>Karl Schmidt-Rottluff</i>, 1956, p. 263 (illustrated).</p>	\$600,000-1,200,000

Phase 1

Impressionist & Modern Art

- 28.181 195.
RENEE SINTENIS (1888-1965) **\$90,000-180,000**
- The Donkey from Seelow*
 signed 'R. Sintenis' (on the base)
 bronze
 30 1/2 in. high
 Executed in 1927
- LITERATURE:**
 B.E. Buhlmann, *Renée Sintenis: Werkmonographie der Skulpturen*, Darmstadt, 1987, p. 255, no. 193 (illustrated).
- 20.114 196.
ALFRED SISLEY (1839-1899) **\$1,000,000-2,500,000**
- L'Eglise de Moret, après la pluie*
 signed 'Sisley 94' (lower left)
 oil on canvas
 28 3/4 x 23 3/4 in.
 Painted in 1894
- LITERATURE:**
 F. Daulte, *Alfred Sisley: Catalogue raisonné de l'oeuvre peint*, Lausanne, 1959, p. 195, no. 836 (illustrated).
- 22.13 197.
VINCENT VAN GOGH (1853-1890) **\$80,000,000-150,000,000**
- Self Portrait with Straw Hat*
 oil on artist board mounted to wood panel
 13 3/4 x 10 1/2 in.
 Painted in 1887
- LITERATURE:**
 J.B. de la Faille, *The Works of Vincent van Gogh: His Paintings and Drawings*, Amsterdam, 1970, p. 185, no. 526 (illustrated).
 J. Hulsker, *The Complete Van Gogh: Paintings, Drawings, Sketches*, New York, 1980, p. 291, no. 1309 (illustrated).

Phase 1

Impressionist & Modern Art

26.28 198. **MAURICE DE VLAMINCK (1876-1958)** **\$400,000-700,000**

Marine

signed 'Vlaminck' (lower left)

oil on canvas

31 3/4 x 39 1/2 in.

Painted *circa* 1920

(Assumes that the recognized authority on the artist
would confirm attribution)

Phase 1

Indian & Southeast Asian Art

28.151	199. A GRANITE FIGURE OF BRAHMA SOUTH INDIA, CHOLA PERIOD, LATE 10TH/EARLY 11TH CENTURY 60 3/4 in. high	\$2,000,000–4,000,000
--------	---	------------------------------

(Not seen in person; appraised from photographs)

Phase 1

Islamic Art

25.5	200. AN ISLAMIC MOLDED AND TURQUOISE GLAZED POTTERY BOTTLE SELJUK IRAN, CIRCA 1150-1250 16 in. high	\$50,000-100,000
25.36	201. AN ISLAMIC UNDERGLAZE-PAINTED FRITWARE TILE IZNIK, OTTOMAN TURKEY, CIRCA 1600 9 7/8 x 9 1/2 in.	\$35,000-80,000
25.64	202. AN ISLAMIC PAINTED STUCCO FIGURE OF A COURTIER FROM A PALACE FRIEZE SELJUK IRAN, CIRCA 1150-1250 40 in. high	\$350,000-1,200,000
26.7	203. A PAIR OF GILDED AND LACQUERED APPLEWOOD DOORS SAFAVID IRAN, CIRCA 1650 76 1/4 x 33 in.	\$100,000-150,000
	(2)	
	(Assumes carbon dating testing would confirm the work is of the period)	
26.181	204. AN ISLAMIC TIN-GLAZED EARTENWARE BOWL WITH LUSTER MANISES, SOUTH SPAIN, 13TH CENTURY 9 1/4 in. diameter	\$50,000-150,000

Phase 1

Islamic Art

27.273	205. AN ISLAMIC WOOL DRAGON RUG SOUTH CAUCASUS, SECOND HALF 18TH CENTURY 114 x 53 1/2 in.	\$70,000-150,000
28.91	206. AN ISLAMIC UNDERGLAZE-PAINTED FRITWARE DISH IZNIK, OTTOMAN TURKEY, CIRCA 1610 13 1/2 in. diameter	\$12,000-20,000
28.145	207. AN ISLAMIC UNDERGLAZE-PAINTED FRITWARE DISH IZNIK, OTTOMAN TURKEY, CIRCA 1590 12 7/8 in. diameter	\$20,000-40,000
29.224	208. A PERSIAN LEADED BRONZE MIRROR WITH BENEDICTORY INSCRIPTION KHORASAN, SELJUK IRAN, CIRCA 1200 4 1/4 in. diameter	\$300-500
29.225	209. AN ISLAMIC LEADED BRONZE MIRROR WITH A HARPY SELJUK IRAN OR TURKEY, 1100-1200 3 5/8 in. diameter	\$800-1,600
29.227	210. AN ISLAMIC BRONZE MIRROR WITH FLYING PHOENIXES ILKHANID IRAN, 1260-1350 3/16 in. diameter	\$650-1,200

Phase 1

Islamic Art

29.297	<p>211. AN ISLAMIC IVORY AND GILDED COPPER INKWELL PROBABLY MAMLUK EGYPT OR SYRIA, PROBABLY 15TH CENTURY 4 1/4 in. high</p> <p>(Assumes ivory meets all age and import requirements to trade freely within the United States)</p> <p>(Assumes carbon dating testing would confirm the work is of the period)</p>	\$50,000–150,000
29.386	<p>212. A FRAGMENT OF AN ISLAMIC TIRAZ LINEN AND SILK TEXTILE WITH MULTIPLE INSCRIPTIONS FATIMID EGYPT, 12TH CENTURY 7 1/4 x 5 1/8 in.</p>	\$3,500–5,000
29.392	<p>213. A FRAGMENT OF A TIRAZ LINEN AND SILK TEXTILE FATIMID EGYPT, 11TH CENTURY/12TH CENTURY 8 5/8 x 5 5/8 in.</p>	\$800–1,200
30.323	<p>214. AN IRANIAN QUR'AN TIMURID IRAN, CIRCA 1450/1560 leather, paper, ink, colors and gold on Chinese paper 17 1/2 x 15 in.</p>	\$700,000–2,000,000
30.416	<p>215. AN ISLAMIC GLASS, GOLD AND ENAMEL BOTTLE MAMLUK EGYPT OR SYRIA, 1296–1321 Made for the Rasulid Sultan Hizabr al-din in Yemen 14 3/4 in. high</p>	\$1,200,000–2,500,000

Phase 1

Islamic Art

30.421	216. AN ISLAMIC BOWL SELJUK IRAN, EARLY 13TH CENTURY Composite body inscribed 'wealth', with opaque white glaze, polychrome underglaze and overglaze painted decoration 8 1/4 in. diameter	\$60,000-120,000
30.431	217. AN ISLAMIC COPPER, TIN, ZINC AND LEAD MIRROR WITH BENEDICTORY INSCRIPTION WESTERN IRAN OR TURKEY, 12TH CENTURY 5 1/2 in. diameter	\$6,500-12,000
30.432.AB	218. AN ISLAMIC COPPER AND TIN SALT CELLAR WITH LID MUGHAL NORTH INDIA, 1664-1665 Inscribed with a poem about salt 8 11/12 in. high	\$50,000-120,000
30.433	219. AN ISLAMIC BRASS MIRROR CASE IRAN, 1600-1800 5 in. diameter	\$800-2,500
	(2)	
30.434	220. AN ISLAMIC BRASS MORTAR SELJUK TURKEY, CIRCA 1150-1250 4 1/2 in. high	\$1,000-2,000
30.437	221. A PERSIAN LEADED BRASS LAMP WITH BENEDICTORY INSCRIPTION KHORASAN, EASTERN IRAN, 12TH CENTURY 6 in. high	\$650-1,200

Phase 1

Islamic Art

30.438	222. A PERSIAN LEADED BRASS LAMP WITH BENEDICTORY INSCRIPTION KHORASAN, EASTERN IRAN, CIRCA 1200 4 5/8 in. high	\$650-1,200
30.439AB	223. A ISLAMIC LEADED BRONZE EWER INLAID WITH COPPER KHORASAN, EASTERN IRAN, CIRCA 1200 Inscribed 'prosperity, favor' 10 in. high	\$1,000-2,000
30.440	224. AN ISLAMIC LEADED ARSENICAL BRASS AND COPPER-ALLOY INLAY PIERCED- WORK LAMP SECTION WITH BENEDICTORY INSCRIPTION KHORASAN, EASTERN IRAN, CIRCA 1000 6 3/16 in. high	\$2,500-3,500
30.442	225. AN ISLAMIC QUATERNARY ALLOY SPIGOT KHORASAN, EASTERN IRAN, 1150-1250 5 1/2 in. high	\$2,000-3,500
30.446	226. AN ISLAMIC LEADED ARSENICAL BRASS SEVEN-WICK LAMP EASTERN IRAN OR FATIMID EGYPT, 900-1100 13 1/2 in. high	\$25,000-50,000

Phase 1

Islamic Art

30.447	227. AN ISLAMIC LEADED ARSENICAL BRASS BASE OF A LAMP STAND WITH BENEDICTORY INSCRIPTION KHORASAN, EASTERN IRAN, 1150-1250 12 1/4 in. high	\$5,000-12,000
30.457	228. AN ISLAMIC JUG KASHAN, CENTRAL IRAN, 1170-1200 With molded composite body with overglaze luster painted decoration and inglaze blue stained interior 9 1/8 in. high	\$6,500-13,000
30.460	229. AN ISLAMIC TIN-GLAZED EARTHENWARE COBALT BOWL ABBASID IRAQ, 9TH CENTURY/10TH CENTURY 8 in. diameter	\$25,000-50,000
30.461	230. AN ISLAMIC BOWL KASHAN, CENTRAL IRAN, 12TH CENTURY/13TH CENTURY Composite body with opaque white glaze and overglaze painted polychrome decoration 8 3/4 in. diameter	\$3,000-5,000
30.462	231. AN ISLAMIC BOWL KASHAN, CENTRAL IRAN, LATE 12TH CENTURY/EARLY 13TH CENTURY Composite body inscribed 'Increasing prosperity, wealth', with opaque white glaze and overglaze polychrome painting 8 1/4 in. diameter	\$3,500-5,000

Phase 1

Islamic Art

31.54	232. AN ISLAMIC UNDERGLAZE PAINTED FRITWARE DISH NORTH IRAN, KUBACHI TYPE, 17TH CENTURY 13 1/4 in. diameter	\$3,000-5,000
31.55	233. AN ISLAMIC EWER SELJUK IRAN, 1150-1250 Composite body, glazed with molded decoration 13 in. high	\$70,000-250,000
31.347	234. AN ISLAMIC CARVED WOOD PANEL, POSSIBLY FROM A CENOTAPH SELJUK IRAN OR TURKEY, 1250-1350 22 1/2 x 5 1/2 in.	\$20,000-35,000
31.349	235. AN ISLAMIC TILE WITH LOTUS BLOSSOMS TAKHT-I SULAYMAN, WESTERN IRAN, CIRCA 1270 Composite, molded body with overglaze painted decoration and gold leaf 8 7/16 x 8 1/4 in.	\$12,000-16,000
2001.74.1-6	236. A SECTION OF AN ISLAMIC GLAZED FRITWARE TILE PANEL SAFAVID IRAN, 1600-1700 27 3/4 in. x 18 1/2 in.	\$80,000-120,000

(6)

Phase 1

Old Master Paintings

1990.10	<p>237. GIOACCHINO ASSERETO (1600-1649)</p> <p><i>St. Francis of Assisi comforted by a cherub with a violin</i> oil on canvas 58 1/16 x 44 1/4 in.</p> <p>LITERATURE: T. Zennaro, <i>Gioacchino Assereto, 1600-1650</i>, Soncino, 2011, no. A79.</p>	\$600,000-1,000,000
29.320	<p>238. ANDREA DI BARTOLO (1358/1364-1428)</p> <p><i>Christ in Benediction</i> tempera and gold on panel 34 1/8 x 13 1/2 in.</p> <p>LITERATURE: B. Berenson, <i>Italian Pictures of the Renaissance: Central Italian and North Italian Schools</i>, Vol. I, London, 1968, p. 6, as Andrea di Bartolo.</p>	\$200,000-400,000
28.115	<p>239. GIOVANNI BELLINI AND WORKSHOP (CIRCA 1431/1436-1516)</p> <p><i>Madonna and Child</i> signed and dated 'IOANNES BELLINUS / MDVIII' (on the book) oil on panel 33 3/8 x 41 3/4 in.</p> <p>LITERATURE: A. Tempestini, trans. A. Bonfante-Warren and J. Hyams, <i>Giovanni Bellini</i>, New York, 1999, p. 178, as 'an idea provided by the master but made by a workshop assistant'.</p>	\$4,000,000-10,000,000

Phase 1

Old Master Paintings

- 26.114 240.
NERI DI BICCI (1419-1492) **\$8,000,000-15,000,000**
- The Palla Altarpiece: Tobias and Three Archangels*
 tempera, oil, gold and silver on panel
 71 x 68 3/4 in.
 Executed in 1471
- LITERATURE:**
 N. di Bicci with B. Santi, ed., *Le Ricordanze*, Pisa, 1976, pp. 372-373, no. 698, as 'Tavola di Mariotto della Palla, Tuesday, 7 May 1471'.
 L. Kanter, *Italian Paintings from the Richard L. Feigen Collection*, exhibition catalogue, New Haven, 2010, as 'largely executed by Polito del Donzello'.
- 29.315 241.
GIOVANNI DEL BIONDO (FLOURISHED 1356-1399) **\$750,000-1,500,000**
- A pinnacle from the high altar of the church of San Giovanni Valdarno, Florence: The Angel Annunciate*
 tempera and gold on panel in an engaged frame
 14 x 7 in.
- LITERATURE:**
 R. Offner and K. Steinweg, *A Critical and Historical Corpus of Florentine Painting*, Vol. IV, Sect. IV, New York, 1967, pp. 136-143, as Giovanni del Biondo.

Phase 1

Old Master Paintings

29.316	<p>242. GIOVANNI DEL BIONDO (FLOURISHED 1356-1399)</p> <p><i>A pinnacle from the high altar of the church of San Giovanni Valdarno, Florence: The Virgin Annunciate</i> tempera and gold on panel in an engaged frame 14 x 7 in.</p> <p>LITERATURE: R. Offner and K. Steinweg, <i>A Critical and Historical Corpus of Florentine Painting</i>, Vol. IV, Sect. IV, New York, 1967, pp. 136-143, as Giovanni del Biondo.</p>	\$1,000,000-2,000,000
29.256	<p>243. GERARD TER BORCH (1582-1662)</p> <p><i>Young Man Reading a Letter</i> oil on panel 15 7/8 x 13 1/2 in.</p> <p>LITERATURE: S.J. Gudlangsson, <i>Gerard Ter Borch</i>, Vol. I, 1959-1960, p. 407, no. 289; Vol. II, p. 240, no. 289, as Gerard Ter Borch.</p>	\$2,500,000-4,000,000
30.374	<p>244. PIETER BRUEGEL I (1525/1530-1569)</p> <p><i>The Wedding Dance</i> dated 'M.D.LXVI' (lower right) oil on panel 47 x 62 in.</p> <p>LITERATURE: M. Sellink, <i>Bruegel: The Complete Paintings, Drawings and Prints</i>, London, 2007, no. 151, as Pieter Bruegel I.</p>	\$100,000,000-200,000,000

Phase 1

Old Master Paintings

26.112	245. CRISTOFORO CASELLI (CIRCA 1460-1521) <i>Saint Paul and Saint James the Greater</i> tempera and gold on panel 40 1/2 x 18 3/4 in. LITERATURE: S. Facchinetti, <i>Da Bergognone a Tiepolo</i> , exhibition catalogue, Milan, 2002, no. 1, as Caselli.	\$400,000-600,000
26.113	246. CRISTOFORO CASELLI (CIRCA 1460-1521) <i>Saint Matthew and Saint Sebastian</i> tempera and gold on panel 39 1/4 x 18 3/4 in. LITERATURE: S. Facchinetti, <i>Da Bergognone a Tiepolo</i> , exhibition catalogue, Milan, 2002, no. 1, as Caselli.	\$600,000-900,000
26.296	247. JEAN-SIMÉON CHARDIN (1699-1779) <i>A dead hare with flowers and onions on a ledge</i> signed 'chardin' (lower left) oil on canvas 28 3/4 x 23 1/2 in. LITERATURE: P. Rosenberg, <i>Chardin: Suivi du catalogue des oeuvres</i> , Paris, 1999, no. 161, as Chardin.	\$5,000,000-7,000,000

Phase 1

Old Master Paintings

25.65	<p>248. JAN WELLENS DE COCK (CIRCA 1490-1527)</p> <p><i>Lot and His Daughters</i> oil on panel 14 1/4 x 19 1/4 in.</p> <p>LITERATURE: M.R. de Vrij, <i>Jan Wellens de Cock: Antwerp Mannerist Associate</i>, Zwaneburg, 2009, pp. 158-159, as The Master of the Vienna Lamentation.</p>	\$1,000,000-2,000,000
27.201	<p>249. GERARD DAVID (1460-1523)</p> <p><i>The Annunciation</i> oil on panel 13 11/16 x 9 3/16 in.</p> <p>LITERATURE: H.J. van Miegroet, <i>Gerard David</i>, Antwerp, 1989, no. 8, as Gerard David.</p>	\$3,000,000-6,000,000
25.4	<p>250. WORKSHOP OF JAN VAN EYCK (1395-1441)</p> <p><i>Saint Jerome in His Study</i> dated '1442' (upper left) oil on linen paper, laid down on panel 8 1/8 x 5 1/4 in.</p> <p>LITERATURE: M. Ainsworth, <i>Petrus Christus: Renaissance Master of the Bruges</i>, exhibition catalogue, New York, 1994, no. 1, as workshop of Jan van Eyck.</p> <p>(Not seen in person; appraised from photographs)</p>	\$4,000,000-8,000,000

Phase 1

Old Master Paintings

- | | | |
|--------|---|------------------------------|
| 28.94 | <p>251.
 JAN FYT (1611-1661)</p> <p><i>Dead Game and Weasels</i>
 oil on oak-veneered masonite panel
 29 5/8 x 37 1/8 in.</p> <p>LITERATURE:
 E. Greindl, <i>Les peintres flamands de nature morte au XVIIe siècle</i>, Brussels, 1983, no. 218, as Jan Fyt.</p> | \$70,000-200,000 |
| 25.205 | <p>252.
 DOMENICO GHIRLANDAIO (1448-1494)</p> <p><i>Saint Michael Fighting the Rebel Angels: a predella panel from the San Giusto Altarpiece</i>
 tempera on panel
 6 1/4 x 16 1/4 in.</p> <p>LITERATURE:
 J. Cadogan, <i>Domenico Ghirlandaio: Artist and Artisan</i>, New Haven, 2000, no. 28, as Domenico Ghirlandaio.</p> | \$800,000-1,300,000 |
| 24.95 | <p>253.
 BENVENUTO DI GIOVANNI (1436-AFTER 1518)</p> <p><i>The Madonna and Child with Angels</i>
 tempera on panel
 25 1/2 x 18 1/2 in.</p> <p>LITERATURE:
 M.C. Bandera, <i>Benvenuto di Giovanni</i>, Milan, 1999, as Benvenuto di Giovanni.</p> | \$2,000,000-3,000,000 |

Phase 1

Old Master Paintings

- 26.108 254.
STUDIO OF GIOVANNI FRANCESCO BARBIERI, IL GUERCINO (1591-1666) **\$100,000-200,000**
- Christ and the Woman of Samaria*
oil on canvas
39 5/8 x 54 in.
- LITERATURE:**
L. Salerno, *I Dipinti del Guercino*, Rome, 1988, no. 64, as 'one of three versions of a lost original by Guercino'.
- 23.27 255.
FRANS HALS (1581/1585-1666) **\$3,000,000-5,000,000**
- Portrait of a Woman*
monogrammed, inscribed and dated 'AETA SVAE 34 / AN^o 1634 / FH' (upper left)
oil on panel
28 3/4 x 22 1/8 in.
- LITERATURE:**
S. Slive, *Frans Hals*, Vol. I, London, 1970-1974, p. 119 (illustrated, fig. 113); Vol. II (illustrated, pl. 159); Vol. III, p. 57, no. 101, as Frans Hals.
- 49.347 256.
FRANS HALS (1581/1585-1666) **\$6,000,000-10,000,000**
- Portrait of Hendrik Swalmius*
monogrammed, inscribed and dated 'AETAT 60 / 1639 / FH' (center right)
oil on panel
11 x 8 1/4 in.
- LITERATURE:**
S. Slive, *Frans Hals*, Vol. I, London, 1970-1974, pp. 129-130 (illustrated, fig. 12); Vol. II (illustrated, pl. 204); Vol. III, p. 67, no. 126, as Frans Hals.

Phase 1

Old Master Paintings

72.296	<p>257. LOUIS-JEAN-FRANÇOIS LAGRENÉE (1724-1805)</p> <p><i>Pygmalion and Galeta</i> signed and dated 'L. Lagrenée 1781' oil on canvas 23 3/8 x 19 1/4 in. (oval)</p> <p>LITERATURE: M. Sandoz, <i>Les Lagrenée</i>, Vol. I, Paris, 1983, no. 349, as Louis-Jean-François Lagrenée.</p>	\$400,000-750,000
28.95	<p>258. NICOLAS LANCRET (1690-1745)</p> <p><i>The Repast of the Hunting Party</i> oil on canvas 22 x 29 in.</p> <p>LITERATURE: G. Wildenstein, <i>Lancret</i>, Paris, 1924, no. 452.</p>	\$200,000-400,000
24.96	<p>259. MASTER OF CITTÀ DI CASTELLO (ACTIVE CIRCA 1305-1320)</p> <p><i>The Madonna and Child</i> tempera and gold on panel 29 x 18 3/4 in.</p> <p>LITERATURE: A. Bagnoli, <i>Duccio: alle origini dalla pittura senese</i>, exhibition catalogue, Siena, 2003, pp. 290, 292, no. 41, as the Master of Città de Castello.</p>	\$1,000,000-1,500,000

Phase 1

Old Master Paintings

- 44.219 260.
MASTER OF SAN POLO IN CHIANTI (14TH CENTURY) **\$80,000-170,000**
- The Agony in the Garden*
 tempera and gold on panel
 6 5/8 x 5 15/16 in.
- LITERATURE:**
 R. Offner and K. Steinweg, *A Critical and Historical Corpus of Florentine Painting*, Vol. IV, Sect. III, New York, 1967, pp. 25, 481-486, as The Master of San Polo in Chianti.
- 44.220 261.
MASTER OF SAN POLO IN CHIANTI (14TH CENTURY) **\$80,000-170,000**
- Pilate Washing His Hands*
 tempera and gold on panel
 6 3/4 x 5 15/16 in.
- LITERATURE:**
 R. Offner and K. Steinweg, *A Critical and Historical Corpus of Florentine Painting*, Vol. IV, Sect. III, New York, 1967, pp. 25, 481-486, as The Master of San Polo in Chianti.
- 28.123 262.
MASTER OF THE GAMES (FLOURISHED CIRCA 1645-1655) **\$400,000-600,000**
- A Peasant Family*
 oil on canvas
 34 5/8 x 43 in.
- LITERATURE:**
 P. Rosenberg, *Tout l'oeuvre peint des Le Nain*, Paris, 1993, no. J11, as The Master of the Games.

Phase 1

Old Master Paintings

- 25.41 263. **MASTER OF THE STROZZI FUNERAL CHAPEL (ACTIVE CIRCA 1370-1400)** **\$300,000-500,000**
- A Triptych: The Madonna Enthroned with Saints (Central Panel); The Crucifixion and The Nativity (The Wings)*
tempera and gold on panel
22 7/8 x 20 1/2 in. (with doors open)
- LITERATURE:**
M. Boskovits, *Pittura Fiorentina alla Vigilia del Rinascimento*, Florence, 1975, p. 199, no. 85, as The Master of the Strozzi Funeral Chapel.
D. Wilkins, *Maso di Banco: A Florentine Artist of the Early Trecento*, New York, 1985, no. 8-12, as by 'a weak or provincial follower of Maso'.
- 30.280 264. **ANTOINE LE NAIN (CIRCA 1600-1648)** **\$6,000,000-8,500,000**
- The Village Piper*
signed and dated 'Le.nain.fecit 164*' (lower right)
oil on copper
8 7/8 x 12 in.
- LITERATURE:**
P. Rosenberg, *Tout l'oeuvre peint des Le Nain*, Paris, 1993, no. 11, as Antoine Le Nain.
- 20.100 265. **SIR HENRY RAEBURN, R.A. (1756-1823)** **\$250,000-500,000**
- The Honorable Henry David Erskine, Twelfth Earl of Buchan (1746-1817)*
oil on canvas
49 1/2 x 39 1/2 in.
- LITERATURE:**
(Possibly) W. Armstrong, *Sir Henry Raeburn*, London, 1901, p. 101.

Phase 1

Old Master Paintings

27.200	<p>266. REMBRANDT HARMENSZ. VAN RIJN (1606-1669)</p> <p><i>The Visitation</i> signed 'Rembrandt 1640' (lower center) oil on panel 22 1/4 x 18 7/8 in.</p> <p>LITERATURE: C. Tumpel, <i>Rembrandt: All Paintings in Colour</i>, Antwerp, 1986, no. 60, as Rembrandt. Rembrandt Research Project, <i>A Corpus of Rembrandt Paintings</i>, Vol. III, Dordrecht, 1998, no. A138, as 'an autograph work in good state'.</p>	\$50,000,000-90,000,000
1995.67	<p>267. RACHEL RUYSCH (1664-1750)</p> <p><i>Flowers in a Glass Vase</i> signed and dated 'Rachel Ruysch 1704' (lower right, on the ledge) oil on canvas 33 x 26 3/8 in.</p> <p>LITERATURE: M. H. Grant, <i>Rachel Ruysch</i>, Leigh-on-Sea, 1956, p. 30, no. 56, as Ruysch.</p>	\$3,000,000-5,000,000
24.94	<p>268. STEFANO DI GIOVANNI, CALLED SASSETTA (CIRCA 1400-1450)</p> <p><i>The Procession to Calvary</i> tempera and gold on panel 19 1/8 x 25 1/4 in. Executed in 1437-1444</p> <p>LITERATURE: M. Israels, <i>Sassetta: The Borgo San Sepolcro Altarpiece</i>, Vol. I, Florence, 2009, pp. 37-341; Vol. II, pp. 422-427, as Sassetta.</p>	\$5,000,000-8,000,000

Phase 1

Old Master Paintings

26.110	<p>269. ANDREA SOLARIO (CIRCA 1465-1524)</p> <p><i>Saint George and Saint Sebastian</i> oil on panel 14 1/2 x 10 1/4 in.</p> <p>LITERATURE: D.A. Brown, <i>Andrea Solario</i>, 1987, no. 35, as Andrea Solario.</p>	\$1,000,000-2,000,000
30.297	<p>270. MICHIEL SWEERTS (1618-1664)</p> <p><i>In the Studio</i> signed and dated 'Michael Sweerts / fecit / Romae / A.D. 1652' (on the piece of paper draped over the table edge) oil on canvas 28 7/8 x 23 1/8 in.</p> <p>LITERATURE: R. Kultzen, <i>Michiel Sweerts, Doornspijk</i>, 1996, p. 89, no. 7, as Michiel Sweerts.</p>	\$5,000,000-10,000,000
23.11	<p>271. JACOPO ROBUSTI, CALLED JACOPO TINTORETTO (1519-1594)</p> <p><i>Allegory of The Dreams of Men</i> oil on canvas 149 x 85 3/4 in.</p> <p>LITERATURE: R. Pallucchini and P. Rossi, <i>Tintoretto: l'opera completa, le opere sacre e profane</i>, Vol. I, 1990, no. 328, as Jacopo Tintoretto.</p>	\$2,000,000-3,000,000

Phase 1

Old Master Paintings

26.107	<p>272. VENETIAN SCHOOL (CIRCA 1580 OR LATER)</p> <p><i>The Appeal</i> monogrammed 'HCA', interlocked (central figure's hat) oil on canvas 33 1/4 x 27 1/4 in.</p> <p>LITERATURE: T. Pignalti and F. Pedrocco, <i>Giorgione</i>, New York, 1999, no. A5, as 'a not terribly successful attempt to imitate the styles of three different artists: Giorgione...Sebastiano... and Titian'. E.M. dal Pozzolo, <i>Giorgione</i>, Milan, 2009, p. 362, as Niccolò di Frangipane (illustrated, pl. 328).</p>	\$1,500,000-3,000,000
--------	---	------------------------------

Phase 1

Porcelain, European Ceramics & Glass

21.184	<p>273. AN ITALIAN MAIOLICA ISORIATO CRESPIA THE MARCHES, 1530-1580 The shell-molded basin painted with generals conferring with the king in a tent 10 7/8 in. diameter</p>	\$8,000-20,000
21.192	<p>274. A DOCUMENTARY ITALIAN MAIOLICA BIBLICAL ISTORIATO BOWL DUCHY OF URBINO, 1545 Painted after a drawing by Michelangelo entitled <i>Il Sogno</i> (The Dream), inscribed on the reverse in Italian with a description of the scene which translates as <i>Daniel, dreaming of seeing all the deadly sins, was in great distress; the angel came from heaven and awakened him</i> 11 1/2 in. diameter</p>	\$30,000-70,000
21.196	<p>275. AN ITALIAN (DERUTA) MAIOLICA LUSTRED CHARGER BY THE 'FATTO IN DIRUTA' PAINTER, CIRCA 1515 Decorated in underglaze blue and in gold luster, the center with a male nude, possibly Apollo, posed on a brickwork ground between two columns flanked by stylized flowering plants and poplar trees, standing in contrapposto, leaning on the bow at his left, a quiver of arrows slung across his back, the border with alternate panels of scale pattern and stylized acanthus edged in stripes, the reverse lead-glazed 16 1/4 in. diameter</p>	\$15,000-35,000

Phase 1

Porcelain, European Ceramics & Glass

22.232	<p>276.</p> <p>A NUREMBERG GREEN LEAD-GLAZED TERRACOTTA STOVE TILE WORKSHOP OF GEORG VEST (1586-1638), CIRCA 1607 Rectangular, molded with The Ascension within cathedral arches 30 1/4 x 23 1/2 in.</p>	\$3,000-8,000
29.214	<p>277.</p> <p>A VENETIAN GLASS ENAMELED FOOTED BOWL 16TH CENTURY The hemispheric clear glass bowl enameled in colors and enriched in gilt in a scale pattern and raised on a fluted trumpet-mouth foot 6 3/4 in. high; 11 5/8 in. diameter</p> <p>(Assumes enamel testing would confirm the work is of the period)</p>	\$7,000-20,000
1992.43	<p>278.</p> <p>A SILVER-GILT MOUNTED MEISSEN (K.P.M.) CHINOISERIE TEAPOT AND COVER BLUE K.P.M MARK, DREHER'S MARK TO FOOTRIM, PAINTED BY JOHANN GREGOR HÖROLDT, THE SILVER-GILT MOUNT TO THE TIP OF THE SPOUT OF SIMILAR DATE, 1723- 1724 Of squat baluster form with loop handle, the curved spout with mask terminal, painted with a huntsman and companion on horseback one holding a hawk, the other with a spear, an attendant before them driving three spotted hounds, the reverse with two figures before an estuary with an attendant blackamoor and another figure to one side within iron-red scroll and gilt-lined <i>Böttger lustre</i> panelled cartouches, the shoulder with a band of gilt <i>Laub-und-Bandelwerk</i>, the spout, handle, body and cover with scattered birds among <i>indianische Blumen</i>, the spout with contemporary silver-gilt mount 5 3/8 in. high</p>	\$10,000-25,000

Phase 1

Porcelain, European Ceramics & Glass

1992.279	<p>279.</p> <p>A SÈVRES BISCUIT PORCELAIN PORTRAIT FIGURE OF FRANCOIS DE SALIGNAC DE LA MOTHE-FENELON FROM THE 'GRANDS HOMMES' SERIES</p> <p>AFTER A MODEL BY FÉLIX LE COMTE, MADE UNDER THE DIRECTION OF FRANÇOIS- JOSEPH LE RICHE, 1783-1789</p> <p>The theologian and educator shown standing, holding a book titled <i>TELEMAQUE / ANNO / 1770</i> under his left arm</p> <p>18 5/8 in. high</p>	\$15,000-40,000
1997.8	<p>280.</p> <p>A SÈVRES BISCUIT PORCELAIN PORTRAIT BUST OF NAPOLEON I</p> <p>IMPRESSED UPPERCASE MARK TO THE FRONT, AFTER A MODEL BY ANTOINE-DENIS CHAUDET, CIRCA 1814</p> <p>Life size, truncated at the shoulders and chest as a herm, the front of the plinth incised <i>NAPOLEON</i></p> <p>20 1/2 in. high</p>	\$20,000-50,000
2000.85	<p>281.</p> <p>A MEDICI SOFT PASTE PORCELAIN EWER (BROCCA)</p> <p>ATTRIBUTED TO BERNARDO BUONOTALENTI, 1575-1578</p> <p>The baluster jar with upright bracket scroll handle issuing from winged grotesque mask terminals at each side and centering a spout applied at the shoulder issuing from a petal terminal, the stemma of the Medici on a ground of <i>groteschi</i> beneath a band of scrolls, the lower portion molded with beaded gadroons</p> <p>14 1/2 in. high</p>	\$1,200,000-3,000,000

Phase 1

Post-War & Contemporary Art

1992.214	282. BEAUFORD DELANEY (1901–1979) <i>Self Portrait</i> oil on canvas 23 x 19 in. Painted in 1962 (Not seen in person; appraised from photographs)	\$25,000–35,000
1993.49	283. ROBERT MOSKOWITZ (1912–2001) <i>Hard Ball III</i> oil on canvas 108 x 58 in. Painted in 1993 (Not seen in person; appraised from photographs)	\$8,000–10,000

Phase 1

Pre-Columbian Art

47.180	284. A BASALT PALMA WITH MAIZE GOD RECEIVING A HUMAN SACRIFICE VERA CRUZ, 250-950 19 1/8 in. high	\$40,000-60,000
--------	---	------------------------

Phase 1

Prints & Multiples

21.116	285. HONORE VICTORIN DAUMIER (1808-1879)	\$15,000-25,000
	<i>Le ventre législatif</i> lithograph on wove paper, 1834 11 x 17 1/8 in.	
	(Not seen in person; appraised from photographs)	

Phase 1

Silver & Objects of Vertu

29.308	<p>286. A WILLIAM III SILVER TANKARD MARK OF ALEXANDER ROOD, LONDON, 1698 6 1/6 in. high</p> <p>(Not seen in person; appraised from photographs)</p>	\$5,000-8,000
29.309	<p>287. A GEORGE I IRISH TWO-HANDLED SILVER CUP MARK OF DAVID KING, DUBLIN, 1717 8 1/4 in. high</p> <p>(Not seen in person; appraised from photographs)</p>	\$5,000-8,000
29.312	<p>288. A GEORGE III SILVER EPERGNE MARK OF WILLIAM CRIPPS, LONDON, 1763 14 1/4 in. high; 28 in. wide</p> <p>(Not seen in person; appraised from photographs)</p>	\$30,000-50,000
49.288	<p>289. AN AMERICAN SILVER SAUCEBOAT MARK OF JOSEPH ANTHONY, JR., PHILADELPHIA, CIRCA 1785 7 3/16 in. long</p> <p>(Not seen in person; appraised from photographs)</p>	\$5,000-8,000
2002.136.1	<p>290. AN AMERICAN FIVE-PIECE SILVER TEA AND COFFEE SERVICE MARK OF THOMAS FLETCHER & SIDNEY GARDINER, PHILADELPHIA, CIRCA 1815 8 1/8 in. high (the larger teapot)</p> <p style="text-align: right;">(5)</p> <p>(Not seen in person; appraised from photographs)</p>	\$10,000-15,000

Phase 2

20th Century Decorative Art & Design

21.102	291. CHARLES RENNIE MACKINTOSH (1868-1928) <i>PETUNIAS, 1916</i> watercolor, gouache and graphite on wove paper 20 3/4 x 21 1/4 in.	\$200,000-400,000
--------	--	--------------------------

Phase 2

African & Oceanic Art

26.10	<p>292. A BENIN FIGURE NIGERIA copper alloy 9 1/2 in. high</p> <p>(Not seen in person; appraised from photographs)</p>	\$30,000-50,000
26.11	<p>293. A BENIN FIGURE NIGERIA copper alloy 9 1/4 in. high</p> <p>(Not seen in person; appraised from photographs)</p>	\$30,000-50,000
26.369	<p>294. A SHIELD MIDDLE SEPIK RIVER, PAPUA, NEW GUINEA 58 in. long</p> <p>(Not seen in person; appraised from photographs)</p>	\$40,000-60,000
26.370	<p>295. A SAWOS CEREMONIAL BOARD (MALU) MIDDLE SEPIK RIVER, PAPUA, NEW GUINEA 66 1/4 in. long</p> <p>(Not seen in person; appraised from photographs)</p>	\$300,000-500,000

Phase 2

American Art

10.21	<p>296. BIRGE HARRISON (1854-1929)</p> <p><i>Fifth Avenue at Twilight</i> signed 'Birge Harrison' (lower right) oil on canvas 30 x 23 in. Painted <i>circa</i> 1910</p>	\$100,000-300,000
29.356	<p>297. CARL MILLES (1875-1950)</p> <p><i>Folke Filbyter</i> stamped 'I. Rasmussen Cøbenhavn' (on base) bronze with dark brown patina 28 1/2 in. high Cast <i>circa</i> 1925</p>	\$50,000-100,000
29.357AB	<p>298. CARL MILLES (1875-1950)</p> <p><i>Europa and the Bull</i> stamped 'I. Rasmussen Cøbenhavn' (on base) bronze with verdigris patina 31 1/2 in. high Cast <i>circa</i> 1926</p>	\$200,000-350,000
19.36	<p>299. ELIE NADELMAN (1882-1946)</p> <p><i>Resting Stag</i> bronze with varied patina 17 1/2 in. high Cast <i>circa</i> 1916-1917</p>	\$300,000-600,000

Phase 2

American Art

19.37	<p>300. ELIE NADELMAN (1882-1946)</p> <p><i>Wounded Stag</i> bronze with varied patina 17 1/2 in. high Cast <i>circa</i> 1916-1917</p>	\$200,000-500,000
27.159	<p>301. MAURICE BRAZIL PRENDERGAST (1859-1924)</p> <p><i>Promenade</i> signed 'Prendergast' (lower right) oil on canvas 85 x 134 in. Painted in 1914-1915</p> <p>LITERATURE: C. Clark, N.M. Mathews and G. Owens, <i>Maurice Brazil Prendergast and Charles Prendergast: Catalogue Raisonné</i>, Williamstown, Massachusetts, 1990, p. 302, no. 411, (illustrated).</p>	\$2,000,000-4,000,000
13.8	<p>302. ROBERT REID (1862-1929)</p> <p><i>The Miniature</i> signed 'Robert Reid' (lower left) oil on canvas 30 x 26 in. Painted <i>circa</i> 1912</p>	\$50,000-150,000
25.22	<p>303. ALBERT PINKHAM RYDER (1847-1917)</p> <p><i>Summer Night, Moonlight</i> signed 'A.P. Ryder' (lower left) oil on canvas 14 x 20 in.</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$100,000-400,000

Phase 2

American Art

21.23	304. BESSIE POTTER VONNOH (1872-1955)	\$50,000-110,000
	<i>Allegresse</i> inscribed 'Bessie Potter Vonnoh no. III' (on base) bronze with brown patina 26 in. high Executed in 1921	

Phase 2

American Indian Art

51.10	305. A WOODEN EFFIGY LADLE OJIBWA, LATE 18TH/EARLY 19TH CENTURY 9 5/8 in. long	\$40,000-60,000
-------	--	------------------------

Phase 2

Antiquities

24.14	<p>306. AN ATTIC BLACK-FIGURED AMPHORA CIRCA 540 B.C. 12 in. high</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$20,000–60,000
24.104	<p>307. A ROMAN MARBLE HEAD OF A BEARDED MAN CIRCA 2ND CENTURY A.D. 10 1/4 in. high; 6 1/4 in. wide; 7 3/4 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$30,000–200,000
24.105	<p>308. A CYPRIOT LIMESTONE BEARDED HEAD CIRCA 6TH CENTURY B.C. 12 1/2 in. high; 8 in. wide; 8 3/4 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$20,000–150,000

Phase 2

Antiquities

26.139	<p>309. A ROMAN MARBLE STRIGILATED SARCOPHAGUS WITH FIGURES OF SALUS & ASCLEPIUS CIRCA 3RD CENTURY A.D. 28 3/4 in. high; 82 1/2 in. wide; 34 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$15,000-75,000
27.211	<p>310. A ROMAN MARBLE PORTRAIT HEAD OF A MAN REPUBLICAN PERIOD, CIRCA LATE 1ST CENTURY B.C. 15 3/4 in. high; 8 1/4 in. wide; 8 1/4 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$80,000-300,000
27.216	<p>311. A ROMAN MARBLE CINERARY URN AND LID CIRCA 1ST CENTURY A.D. 13 in. high; 14 in. wide; 11 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$15,000-50,000

Phase 2

Antiquities

30.372	<p>312. AN EGYPTIAN STONE DIGNITARY MIDDLE KINGDOM, 11TH-12TH DYNASTY, 2040-1783 B.C. 9 7/16 in. high; 9 13/16 in. wide; 6 11/16 in. deep</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$30,000-80,000
45.130	<p>313. A ROMAN MARBLE OSCILLUM WITH SATYR AND A MAENAD CIRCA 1ST CENTURY B.C. 16 7/8 in. diameter</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$30,000-100,000
53.273	<p>314. A BRONZE AGE GOLD LUNULA IRELAND, EARLY BRONZE AGE, CIRCA 1800-1600 B.C. 18 4/5 in. diameter Weight of gold: 63.4 g.</p> <p>(Assumes the source of origin and the provenance is such that the work could be traded freely within the United States)</p> <p>(Not seen in person, appraised from photographs)</p>	\$50,000-150,000

Phase 2

Books & Manuscripts

21.79	<p>315. SCHEDEL, Hartmann (1440-1514). <i>Liber Chronicarum</i>, in Latin. Nuremberg: Anton Koberger, 23 December 1493. Folio. Contemporary pigskin. Title with a few marginal repairs, some intermittent pale dampstaining.</p> <p>(Not seen in person; appraised from photographs)</p>	\$30,000-90,000
24.108.AB	<p>316. ST. ROMAULD AND CAMALDOLESE MONKS, in a historiated initial 'A' cut from a manuscript choirbook illuminated by Don Simone Camaldolese, 6 7/8 x 6 7/8 in., [Italy, Tuscany, c. 1390]</p> <p>(Not seen in person; appraised from photographs)</p>	\$45,000-90,000
29.301.AB	<p>317. THE ANNUNCIATION, in a historiated initial 'M' on a leaf from an Antiphony, illuminated manuscript choirbook on vellum, 21 3/8 x 14 3/8 in., [Italy, ?Tuscany, late 13th century]</p> <p>(Not seen in person; appraised from photographs)</p>	\$25,000-60,000
29.302.AB	<p>318. THE ASSUMPTION, in a historiated initial 'V' on a leaf from an Antiphony, illuminated manuscript choirbook on vellum, 21 3/8 x 14 3/4 in., [Italy, ?Tuscany, late 13th century]</p> <p>(Not seen in person; appraised from photographs)</p>	\$25,000-60,000

Phase 2

Chinese Ceramics & Works of Art

22.213	<p>319.</p> <p>A STONE BUDDHIST TRIAD STELE</p> <p>TANG DYNASTY (618-907)</p> <p>Of pointed arch form, the central seated figure of Buddha flanked on either side by a standing <i>bodhisattva</i> borne on a lotus stem and a small seated lion</p> <p>22 1/2 in. high</p>	\$30,000-60,000
26.128	<p>320.</p> <p>A LARGE STONE FIGURE OF GUANYIN</p> <p>SUI DYNASTY, DATED 581</p> <p>The figure standing on a lotus base with a small lion to either side, dressed in long robes with an ornamented collar and long, beaded necklaces, with one arm raised holding a flywhisk and the other lowered to the side holding a bottle, the square base carved with a long inscription</p> <p>36 in. high</p>	\$400,000-800,000
26.129	<p>321.</p> <p>A GREY POTTERY RELIEF OF A CAPARISONED HORSE</p> <p>SIX DYNASTIES PERIOD OR LATER</p> <p>The panel divided into four sections, depicting a prancing horse</p> <p>27 1/2 x 26 1/4 in.</p>	\$10,000-50,000

Phase 2

Chinese Ceramics & Works of Art

26.161	<p>322.</p> <p>A GREY LIMESTONE FIGURE OF AMITABHA TANG DYNASTY (618-907)</p> <p>Shown seated in <i>dhyanasana</i> atop a lotus, with the left hand resting on the knee in <i>bhumisparsa mudra</i> and the right hand, now missing, raised, dressed in long robes with hair pulled back and low-domed <i>usnisa</i> 13 1/4 in. high</p>	\$20,000-70,000
28.67	<p>323.</p> <p>A FRESCO OF FOUR BODHISATTVAS 4TH/5TH CENTURY</p> <p>Painted in blue, white, brown and shades of grey, the panel depicts four heads beneath a blue and white border 9 1/4 in. high; 19 1/4 in. wide</p>	\$30,000-100,000
29.245	<p>324.</p> <p>A GILT-BRONZE FIGURE OF A STANDING BUDDHA MING DYNASTY (1368-1644)</p> <p>Wearing voluminous robes with cascading folds, the figure stands gracefully with the right hand raised and the left hand lowered, the face framed by pendulous earlobes, topped by a pronounced <i>usnisa</i> covered with finely rendered plaits of hair and centered by a central circular indentation on both levels 45 3/4 in. high</p>	\$800,000-2,000,000

Phase 2

Chinese Ceramics & Works of Art

29.342	<p>325.</p> <p>A SANCAI-GLAZED AND PAINTED POTTERY FIGURE OF A COURT LADY WITH PHOENIX HEADDRESS TANG DYNASTY (618-907) The elegant lady standing with arms crossed beneath a shawl, on flat base with <i>myi</i>-shape slippers, the unglazed head with elaborate headdress 17 1/2 in. high</p>	\$20,000-50,000
29.425	<p>326.</p> <p>A BRONZE RITUAL WINE VESSEL AND COVER EARLY WESTERN ZHOU DYNASTY, 11TH/10TH CENTURY B.C. The pear-shaped vessel of oval section, raised on a spreading foot and cast on each side with a band centered by a mask and containing confronting birds on a <i>leiwen</i> ground, the swing handle terminating at each end in an animal mask, the cover with a similar band, with a long inscription on the interior of the vessel and the cover 9 5/8 in. high</p>	\$300,000-600,000

Phase 2

Chinese Ceramics & Works of Art

29.443	<p>327.</p> <p>A STONE STELE WITH BUDDHIST TRIAD AND APSARAS</p> <p>LATE NORTHERN WEI/EASTERN WEI (386-550)</p> <p>Of pointed arch form, the central figure of Buddha flanked on either side by a <i>bodhisattva</i> supported on a <i>chilong</i>, framed at top by <i>apsaras</i>, with conical section at lower portion to secure into a base (now missing)</p> <p>23 1/2 in. high</p> <p>LITERATURE:</p>	\$60,000-150,000
29.444	<p>328.</p> <p>A STONE FIGURE OF BHIKSU</p> <p>NORTHERN QI DYNASTY (550-577)</p> <p>Standing straight with the hands clasped together in front, dressed in loose robes that fall to the bare feet</p> <p>56 1/2 in. high</p>	\$400,000-1,000,000
53.171	<p>329.</p> <p>A SMALL BRONZE TURQUOISE-INLAID ARCHAIC TIGER MASK</p> <p>LATE SHANG/EARLY WESTERN ZHOU DYNASTY, 12TH-10TH CENTURY B.C.</p> <p>Inlaid with oval eyes and stylized mouth, cheeks, eyebrows and ears beneath the two, pointed ends of the ears</p> <p>2 3/4 in. high; 2 7/8 in. wide</p>	\$20,000-50,000

Phase 2

Chinese Ceramics & Works of Art

- | | | |
|--------|--|------------------------|
| 53.175 | <p>330.
 A SANCAI-GLAZED AND PAINTED
 POTTERY FIGURE OF A CENTRAL ASIAN
 MUSICIAN
 TANG DYNASTY (618-907)
 The figure seated on a waisted stool, dressed in long robes and holding both hands in front with a cymbal in the right hand, the head unglazed with pointed beard and topped by a high cap tied at back with a long ribbon
 7 7/8 in. high</p> | \$20,000-50,000 |
| 53.176 | <p>331.
 A SANCAI-GLAZED AND PAINTED
 POTTERY FIGURE OF A CENTRAL ASIAN
 MUSICIAN
 TANG DYNASTY (618-907)
 The figure seated on a waisted stool, dressed in long robes and holding a mouth organ in both hands in front, the head unglazed with pointed beard and topped by a high cap tied at back with a long ribbon
 7 7/8 in. high</p> | \$20,000-50,000 |

Phase 2

Chinese Paintings

21.180	<p>332. ATTRIBUTED TO TANG DI (1287-1355)</p> <p><i>LANDSCAPE</i> signed and dated '1343'; inscribed by Qian Kui (d. 1384) and Chen Mei (Yuan Dynasty) hanging scroll, ink on silk 73 1/4 x 36 7/8 in.</p>	<p>\$700,000-1,200,000</p>
21.181	<p>333. WU WEI (1459-1508)</p> <p><i>LANDSCAPE</i> signed and dated '1483' hanging scroll, ink on silk 73 1/2 x 40 1/8 in.</p>	<p>\$300,000-600,000</p>

Phase 2

European Furniture, Sculpture and Decorative Objects

21.189	<p>334. A POLYCHROME DECORATED CARVED LIMESTONE FIGURE OF SAINT PAUL BURGUNDY, THIRD QUARTER 15TH CENTURY Depicted standing and holding a sword 51 1/2 in. high; 20 in. wide; 12 1/4 in. deep</p> <p>(Assumes analysis of paint would confirm the work is of the period)</p>	\$30,000-60,000
22.277	<p>335. A POLYCHROME DECORATED TERRACOTTA GROUP OF THE PIETA ITALIAN, CIRCA 1425-1450 25 3/4 in. high; 22 1/2 in. wide; 11 in. deep</p> <p>(Assumes thermoluminescence testing would confirm the work is of the period)</p>	\$30,000-60,000
25.151	<p>336. A WHITE MARBLE RELIEF OF THE MADONNA AND CHILD WITH ANGELS WORKSHOP OF AGOSTINO DI GIOVANNI, SIENA, CIRCA 1335-1340 30 in. high; 37 in. wide; 2 1/2 in. deep</p>	\$50,000-150,000

Phase 2

Japanese Art

27.541	<p>337. TOSA SCHOOL (LATE 16TH/EARLY 17TH CENTURY)</p> <p><i>Scenes from the Tale of Genji</i> six-panel screen; ink, color, silver, gold and gold leaf on paper 67 x 141 in.</p>	\$80,000–120,000
27.542	<p>338. A CARVED AND POLYCHROME WOODEN FIGURE OF SEISHI BOSATSU 11TH/12TH CENTURY 30 in. high</p>	\$40,000–60,000
27.545	<p>339. ARTIST UNKNOWN (15TH CENTURY)</p> <p><i>Amida and Kannon Descending</i> hanging scroll; ink, color and gold on silk 39 1/4 x 16 1/2 in.</p>	\$40,000–60,000
27.546	<p>340. ARTIST UNKNOWN (14TH CENTURY)</p> <p><i>Nyoirin Kannon</i> hanging scroll; ink, color and gold on silk 48 3/8 x 28 7/8 in.</p>	\$70,000–100,000
27.547	<p>341. ARTIST UNKNOWN (14/15TH CENTURY)</p> <p><i>Seated Kannon and Two Attendants</i> hanging scroll; ink, color and gold on silk 55 1/2 x 34 1/2 in.</p>	\$50,000–70,000

Phase 2

Impressionist & Modern Art

26.116	<p>342. MARIANO ANDREU (1888-1976)</p> <p><i>Spanish Dancer</i> signed and dated 'Mariano Andreu 23' (lower right) oil on canvas 41 1/2 x 31 1/8 in. Painted in 1923</p>	\$30,000-50,000
26.117	<p>343. MARIANO ANDREU (1888-1976)</p> <p><i>The Bathers</i> signed and dated 'Mariano Andreu 23' (lower left) oil on canvas 23 1/2 x 38 3/4 in. Painted in 1923</p>	\$30,000-50,000
20.113	<p>344. EUGENE BOUDIN (1824-1898)</p> <p><i>Antibes, vue générale</i> signed, dated and inscribed 'E. Boudin Antibes 93' (lower left) oil on canvas 21 3/4 x 35 1/4 in. Painted in 1893</p> <p>LITERATURE: R. Schmit, <i>Eugène Boudin</i>, Vol. III, Paris, 1973, p. 184, no. 3074 (illustrated).</p>	\$120,000-200,000

Phase 2

Impressionist & Modern Art

29.324	<p>345. GIORGIO DE CHIRICO (1888-1978)</p> <p><i>Cavalli</i> signed 'G de Chirico' (lower right) oil on canvas 21 1/2 x 18 1/4 in. Painted <i>circa</i> 1929</p> <p>LITERATURE: C.B. Sakraischik, <i>Catalogo Generale Giorgio de Chirico: opera dal 1908 al 1930</i>, Vol. II, Milan, 1972, no. 150 (illustrated). (Assumes that the recognized authority on the artist would confirm attribution)</p>	\$200,000-350,000
21.31	<p>346. CHARLES COTTET (1863-1924)</p> <p><i>The Port of Douarnenez</i> signed and inscribed 'C. Cottet Douarnenez' (lower left) oil on canvas 45 x 64 1/8 in.</p>	\$10,000-50,000
21.6	<p>347. EDGAR DEGAS (1834-1917)</p> <p><i>Groupe de danseuses</i> indistinctly stamped with signature (lower left) pastel and charcoal on paper 25 3/4 x 20 in. Executed <i>circa</i> 1898</p> <p>LITERATURE: P.A. Lemoisne, <i>Degas et son oeuvre</i>, Vol. III, Paris, 1946, p. 764, no. 1312 (illustrated, p. 765).</p>	\$2,000,000-5,000,000

Phase 2

Impressionist & Modern Art

- 28.96 348.
ANDRE DERAÏN (1880-1954) **\$40,000-70,000**
- Paysage de Provence*
 signed 'A Derain' (lower right)
 oil on canvas
 18 1/2 x 22 in.
 Painted *circa* 1922
- LITERATURE:**
 M. Kellermann, *André Derain: Catalogue raisonné de l'oeuvre peint*, Vol. II, Paris, 1996, p. 23, no. 501 (illustrated).
- 22.15 349.
RAOUL DUFY (1877-1953) **\$70,000-100,000**
- Nature morte à la cafetière*
 signed 'Raoul Dufy' (lower right)
 oil on canvas
 18 x 21 1/2 in.
 Painted *circa* 1914
- LITERATURE:**
 M. Laffaille, *Raoul Dufy: Catalogue raisonné de l'oeuvre peint*, Vol. III, Geneva, 1976, p. 329, no. 1328 (illustrated).
- 29.327 350.
JAMES ENSOR (1860-1949) **\$120,000-200,000**
- Le Ballet Féerique (Le Jardin D'Amour)*
 signed 'Ensor' (lower right)
 oil on canvas
 20 x 24 in.
 Painted *circa* 1925-1930
- LITERATURE:**
 X. Tricot, *James Ensor*, Vol. II, Brussels, 2009, p. 508, no. 529 (illustrated in color).

Phase 2

Impressionist & Modern Art

30.285	<p>351. OSCAR GHIGLIA (1876-1945)</p> <p><i>The Artificial Rose</i> signed 'O Ghiglia' (upper left) oil on canvas 34 x 26 1/4 in. Painted in 1929</p>	\$50,000-80,000
30.380	<p>352. GEORGE GROSZ (1893-1959)</p> <p><i>Conversation</i> signed 'Grosz' (lower right) watercolor on paper 30 3/4 x 22 1/2 in. Executed <i>circa</i> 1928</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$25,000-50,000
21.209	<p>353. ERICH HECKEL (1883-1970)</p> <p><i>Sonnenblumen</i> oil on canvas 30 1/2 x 27 3/4 in. Painted in 1920</p> <p>LITERATURE: P. Vogt, <i>Erich Heckel</i>, Recklinghausen, 1965, no. 18 (illustrated).</p>	\$120,000-200,000

Phase 2

Impressionist & Modern Art

- 26.35 354.
AUGUSTE HERBIN (1882-1960) **\$35,000-50,000**
- Le pain d'épice*
 signed 'Herbin' (lower right)
 oil on canvas
 21 1/4 x 25 1/2 in.
 Painted in 1925
- LITERATURE:**
 G. Glaisse, *Herbin: Catalogue raisonné de l'oeuvre peint*,
 Paris, p. 377, no. 555 (illustrated).
- 30.283 355.
PAUL KLEE (1879-1940) **\$80,000-120,000**
- Lesende II*
 signed 'Klee' (center right), numbered, dated, inscribed
 and titled 'IV 1925 E. Sieben Lesende II' (on the mount)
 oil transfer and watercolor on paper laid down on card
 12 1/2 x 18 7/8 in. (sheet)
 Executed in 1925
- LITERATURE:**
 The Paul Klee Foundation, ed., *Paul Klee: Catalogue
 raisonné*, Vol. 4, Bern, 2001, p. 359, no. 3828
 (illustrated).
- 21.213 356.
GEORG KOLBE (1877-1947) **\$150,000-200,000**
- Auferstehung*
 signed with initials and stamped with foundry mark 'GK
 H NOACK BERLIN FRIEDENAU' (on the back)
 bronze with brown patina
 30 3/8 in. high
 Conceived in 1920
- LITERATURE:**
 U. Berger, *Georg Kolbe: Leben und Werk*, Berlin, 1990, p.
 243, no. 36 (another cast illustrated, p. 244).

Phase 2

Impressionist & Modern Art

- 28.99 357.
MARIE LAURENCIN (1883-1956) **\$150,000-250,000**
- Mère et enfant*
signed and dated 'Marie Laurencin 1928' (lower right)
oil on canvas
32 x 25 1/2 in.
Painted in 1928
- LITERATURE:**
D. Marchesseau, *Marie Laurencin: Catalogue raisonné de l'oeuvre peint*, Tokyo, 1986, p. 207, no. 446 (illustrated).
- 21.73 358.
HENRI LE SIDANER (1862-1939) **\$500,000-800,000**
- The Tea Table*
signed 'Le Sidaner' (lower right)
oil on canvas
28 1/2 x 36 in.
Painted in 1919
- LITERATURE:**
Y. Farinoux-Le Sidaner, *Le Sidaner: l'oeuvre peint et gravé*, Paris, 1989, p. 163, no. 407 (illustrated).
- 21.17 359.
HENRI LEBASQUE (1865-1937) **\$400,000-800,000**
- Sur le balcon à Saint-Tropez (Marthe et Pierre Lebasque)*
signed 'Lebasque' (lower left)
oil on canvas
64 x 51 1/2 in.
Painted in 1920
- LITERATURE:**
D. Bazetoux, *Henri Lebasque: Catalogue raisonné*, Neuilly-sur-Marne, 2008, p. 298, no. 1215 (illustrated).
(Assumes that the recognized authority on the artist would confirm attribution)

Phase 2

Impressionist & Modern Art

29.347	<p>360. WILHELM LEHMBRUCK (1881-1919)</p> <p><i>Kleine Sinnende</i> terracotta 20 1/8 in. high Conceived in 1911; this version cast by 1929</p> <p>LITERATURE: D. Schubert, <i>Wilhelm Lehmbruck: Catalogue raisonné der Skulpturen</i>, Worms, 2001, p. 211, no. 55.I.3. (Assumes that the recognized authority on the artist would confirm attribution)</p>	\$40,000-70,000
24.72	<p>361. ARISTIDE MAILLOL (1861-1944)</p> <p><i>Baigneuse se coiffant</i> signed with monogram bronze with brown patina 15 in. high Conceived in 1907</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$40,000-60,000
29.330	<p>362. ARISTIDE MAILLOL (1861-1944)</p> <p><i>Buste de Vénus</i> inscribed with foundry mark 'ALEXIS RUDIER FONDEUR PARIS' bronze with brown patina 17 in. high Conceived in 1898; this version cast by 1952</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$30,000-50,000

Phase 2

Impressionist & Modern Art

25.61	<p>363. IVAN MESTROVIC (1883-1962)</p> <p><i>Contemplation</i> marble 39 3/4 in. high Executed in 1923</p> <p>(Not seen in person; appraised from photographs)</p>	\$15,000-50,000
29.321	<p>364. EDVARD MUNCH (1863-1944)</p> <p><i>Boy in a Rocky Landscape</i> signed 'E Munch' (lower right) oil on canvas 30 1/2 x 26 1/8 in. Painted in 1912-1915</p> <p>LITERATURE: G. Wohl, <i>Edvard Munch: Complete Paintings</i>, London, 2009, p. 1006, no. 1033 (illustrated).</p>	\$800,000-1,500,000
28.103	<p>365. GINO SEVERINI (1883-1966)</p> <p><i>Still Life</i> signed 'Severini' (lower center) fresco 10 1/2 x 8 3/4 in.</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$30,000-50,000

Phase 2

Impressionist & Modern Art

26.32	<p>366. PAUL SIGNAC (1863-1935)</p> <p><i>Port Louis</i> signed, titled and partially dated 'P. Signac Port Louis 192...' (lower right) watercolor, pencil and black crayon on paper laid down on paper 12 x 17 7/8 in. Executed in the 1920s</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$30,000-50,000
26.33	<p>367. PAUL SIGNAC (1863-1935)</p> <p><i>La Seine: Le Pont des Arts</i> signed 'P. Signac' (lower left) watercolor and black crayon on paper laid down on paper 10 x 16 in.</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$30,000-50,000
28.100	<p>368. MAURICE UTRILLO (1883-1955)</p> <p><i>Maison à Bardilly</i> signed, dated and inscribed 'Maurice, Utrillo, V, 1927...maison où naquit le bienheureux curé d'ars à Bardilly (Rhône)' (lower right) oil on canvas 28 3/4 x 21 1/2 in. Painted in 1927</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p>	\$50,000-70,000

Phase 2

Indian & Southeast Asian Art

25.63	<p>369. A GRAY SCHIST GABLE OF BUDDHA'S DESCENT FROM THE TRAYATRIMSAS HEAVEN GANDHARA, CIRCA 200 A.D. 46 in. high</p> <p>(Not seen in person; appraised from photographs)</p>	\$600,000–1,000,000
28.132	<p>370. A THANGKA OF YAMANTAKA TIBET, 18TH CENTURY 27 x 9 1/4 in.</p> <p>(Not seen in person; appraised from photographs)</p>	\$20,000–50,000
28.150	<p>371. A BLACK STONE FIGURE OF AN ATTENDANT DEITY INDIA, RAJASTHAN OR MADHYA PRADESH, 13TH CENTURY 41 in. high</p> <p>(Not seen in person; appraised from photographs)</p>	\$150,000–250,000

Phase 2

Islamic Art

22.225	372. AN ISLAMIC WOOL CARPET WITH OCTAGONS 18TH CENTURY 73 x 57 1/4 in.	\$25,000-50,000
	(Not seen in person; appraised from photographs)	
29.233A	373. A FRAGMENT OF AN ISLAMIC CARPET EGYPTIAN, 16TH CENTURY 86 x 34 1/2 in.	\$50,000-100,000
	(Not seen in person; appraised from photographs)	
29.313	374. A WOOL DOUBLE NICHE USHAK RUG 16TH CENTURY 68 1/2 x 44 in.	\$100,000-150,000
	(Not seen in person; appraised from photographs)	

Phase 2

Modern British Art

27.160	375. AUGUSTUS EDWIN JOHN (1878-1961)	\$250,000-600,000
	<i>The Mumpers</i> oil on canvas 100 x 244 in.	
	LITERATURE: J. Rothenstein, <i>J. Augustus John</i> , London and New York, 1944, p. 24, pl. 82. (Not seen in person; appraised from photographs)	

Phase 2

Old Master Drawings

27.2AB	<p>376. MICHELANGELO BUONARROTI (1475-1564)</p> <p><i>Scheme for the decoration of the ceiling of the Sistine Chapel (recto and verso)</i> black chalk, pen and brown ink 14 11/16 x 9 7/8 in.</p> <p>LITERATURE: H. Chapman, <i>Michelangelo Drawings: Closer to the Master</i>, exhibition catalogue, London and Haarlem, 2005, pp. 106, 107, 303, note 47 (illustrated, fig. 35).</p>	\$12,000,000-20,000,000
38.9	<p>377. JACQUES DE GHEYN (1565-1629)</p> <p><i>Studies of the Heads of Two Youths and an Old Woman</i> pen and dark brown ink over graphite on laid paper toned with graphite 5 1/4 x 38 1/4 in. Executed <i>circa</i> 1600-1605</p>	\$50,000-80,000
26.79	<p>378. DANTE GABRIEL ROSSETTI (1828-1882)</p> <p><i>A Fight for a Woman</i> signed with monogram (lower right) watercolor on paper laid down on board 13 1/2 x 11 in.</p>	\$50,000-100,000

Phase 2

Old Master Paintings

25.206	<p>379. ANGLO-NETHERLANDISH SCHOOL (MID-16TH CENTURY)</p> <p><i>Young Man</i> oil on panel 10 1/8 x 8 1/8 in.</p>	\$200,000-500,000
22.12	<p>380. ANDREA DI BARTOLO (1389-1428)</p> <p><i>Madonna and Child</i> oil and gold on panel 25 3/8 x 17 1/2 in.</p> <p>LITERATURE: B. Berenson, <i>Italian Pictures of the Renaissance: Central Italian and North Italian Schools</i>, Vol. I, London, 1968, p. 6, as Andrea di Bartolo.</p>	\$80,000-160,000
70.953	<p>381. MATHER BROWN (1716-1831)</p> <p><i>Sir George Augustus Elliott, Baron Heathfield</i> oil on canvas 30 x 25 in. Painted in 1788-1791</p> <p>LITERATURE: D. Evans, <i>Mather Brown: Early American Artist in England</i>, Middletown, Connecticut, 1982, pp. 81-82, 210, no. 84, as Mather Brown (illustrated, fig. 66).</p> <p>(Not seen in person; appraised from photographs)</p>	\$40,000-80,000
26.109	<p>382. JAN VAN CONINXLOO II (1489-AFTER 1552)</p> <p><i>The Crucifixion</i> oil on panel 17 1/4 x 13</p>	\$30,000-50,000

Phase 2

Old Master Paintings

38.80	<p>383. BERNARDINO DEI CONTI (CIRCA 1470- AFTER 1523)</p> <p><i>Gentleman of the Trivulzio Family</i> oil on panel 41 1/2 x 28 1/2 in.</p> <p>LITERATURE: M.T. Fiorio, 'Per il ritratto lombardo: Bernardino de Conti', <i>Arte Lombarda</i>, Vol. LXVIII / LXIX, 1984, p. 51, no. 45, as Bernardino de Conti.</p>	\$300,000-500,000
28.144	<p>384. JOHN CROME I (1768-1821)</p> <p><i>View Near Weymouth</i> oil on canvas 11 1/4 x 21 in.</p> <p>LITERATURE: D. Clifford, <i>John Crome</i>, London, 1968, pp. 27, 48, 192, 257, as John Crome I (illustrated, pl. 72). N. Goldberg, <i>John Crome the Elder</i>, New York, 1978, Vol. I, pp. 50, 51, 181, 182; Vol. II, p. 14, no. 26, as John Crome I.</p>	\$100,000-200,000
30.274	<p>385. FRENCH SCHOOL (CIRCA 1820)</p> <p><i>Portrait of an Artist</i> oil on canvas 29 1/4 x 23 3/8 in.</p>	\$20,000-50,000

Phase 2

Old Master Paintings

22.10	<p>386. FRANCESCO DAI LIBRI (CIRCA 1450-AFTER 1503)</p> <p><i>Madonna and Child</i> oil on panel 24 1/4 x 17 5/8 in.</p> <p>LITERATURE: B. Berenson, <i>Italian Pictures of the Renaissance: Central Italian and North Italian Schools</i>, Vol. I, London, 1968, p. 142, as Francesco dai Libri.</p>	\$130,000-250,000
25.145	<p>387. DOMENICO DI MICHELINO (1417-1491)</p> <p><i>The Trinity</i> tempera and gold on panel 65 3/4 x 34 in.</p> <p>LITERATURE: B. Fredericksen and F. Zeri, <i>Census of Pre-Nineteenth Century Italian Paintings in North American Public Collections</i>, Cambridge, 1972, pp. 66, 360, as Domenico di Michelino.</p>	\$150,000-270,000
25.43	<p>388. MARIOTTO DI NARDO (1394-1424)</p> <p><i>Madonna and Child</i> paint on panel 34 3/4 x 20 in.</p> <p>LITERATURE: B. Berenson, <i>Pitture italiane del rinascimento: Catalogo dei principali artisti e delle loro opere</i>, Milan, 1936, p. 293, as Mariotto di Nardo.</p>	\$70,000-100,000

Phase 2

Old Master Paintings

- 22.8 389.
ANDREA PREVITALI (1480-1528) **\$300,000-550,000**
- Madonna and Child in Landscape*
 signed 'ANDRES BERGO / MENSIS IOVANIS / • B •
 D • P' (lower left corner, on the ledge)
 oil on panel
 24 x 22 1/2 in.
- LITERATURE:**
 F. Hienemann, *Giovanni Bellini e I Belliniani*, Vol. I,
 Venice, 1962, p. 134, no. 5281; Vol. II, p. 438, as
 Andrea Previtali (illustrated, fig. 488).
 J.M. zur Capellen, *Andrea Previtali*, Ph.D. dissertation,
 London, 1972, pp. 17ff, 133, as Andrea Previtali.
- 22.9 390.
**ANTONIO RIMPATTA (ACTIVE CIRCA 1509-
 1531/1532)** **\$300,000-550,000**
- Madonna and Child with the Infant Saint John the
 Baptist*
 oil on panel
 30 1/4 x 22 1/2 in.
- LITERATURE:**
 F. Heinemann, *Giovanni Bellini e I Belliniani*, Vol. I,
 Venice, 1962, p. 33, no. 132(r); Vol. II, p. 723
 (illustrated, pl. 836).
 A. Tempestini, 'Antonio da Bologna: Uno o Due?'
Mitteilungen des Kunsthistorischen Institutes in Florenz, Vol.
 XXV, 1981, pp. 342-343, no. 3, as Antonio Rimpatta
 (illustrated, fig. 2).

Phase 2

Old Master Paintings

- 26.111 391.
ANTONIAZZO ROMANO (1452-1508/1512) **\$80,000-160,000**
- Christ Enthroned, the Virgin, Saint Francesca Romana, an Angel and Donor*
tempera and gold on panel
20 7/8 x 16 1/8 in.
- LITERATURE:**
A. Paolucci, 'Antoniazso Romano: Catalogo Completo', *I Gigi d'Arte*, Vol. 26, Florence, 1992, p. 127, no. 37, as Antoniazso Romano.
- 22.11 392.
WORKSHOP OF ANTONIAZZO ROMANO (1452-1508/1512) **\$60,000-90,000**
- Madonna and Child*
tempera and gold on panel
16 3/8 x 13 3/8 in.
- LITERATURE:**
G.S. Hedberg, *Antoniazso Romano and His School*, Ph.D. dissertation, New York, 1980, p. 214, no. 78, as 'Workshop of Antoniazso Romano, after Antoniazso's design', (illustrated, fig. 102).
- 26.106 393.
SCHOOL OF COLOGNE (CIRCA 1425) **\$150,000-300,000**
- The Adoration of the Magi, St. Severus and St. Wallburga, St. James and St. Phillip*
oil and gold on panel
31 3/4 x 38 in.
- LITERATURE:**
A. Willberg and F.G. Zehnder, *Stefan Lochner: Meister zu Köln*, exhibition catalogue, Cologne, 1993, no. 31, as 'Younger Aachen Workshop, Cologne, first quarter 15th century'.

Phase 2

Old Master Paintings

- | | | |
|-------|--|--------------------------|
| 29.41 | <p>394.
 LUCA SIGNORELLI (CIRCA 1450-1523)</p> <p><i>The Resurrected Christ Appearing to St. Magdalene</i>
 tempera and oil on panel
 7 3/8 x 16 11/16 in.</p> <p>LITERATURE:
 L. Kanter, <i>Luca Signorelli</i>, Milan, 2001, pp. 232-233, as a late work by Luca Signorelli.</p> | \$100,000-150,000 |
| 29.42 | <p>395.
 LUCA SIGNORELLI (CIRCA 1450-1523)</p> <p><i>The Resurrected Christ Appearing to His Disciples</i>
 tempera and oil on panel
 7 5/16 x 16 3/4 in.</p> <p>LITERATURE:
 L. Kanter, <i>Luca Signorelli</i>, Milan, 2001, pp. 232-233, as a late work by Luca Signorelli.</p> | \$100,000-150,000 |
| 38.25 | <p>396.
 ATTRIBUTED TO TURONE DA VERONA
 (TURONE DI MAXIO DA CAMENAGO)
 (FLOURISHED CIRCA 1356-1380)</p> <p><i>Crucifixion</i>
 dated 'MCCCLI' and extensively inscribed (lower edge)
 tempera and gold on panel
 58 1/2 x 21 1/4 in.</p> <p>LITERATURE:
 R. Pallucchini, <i>La pittura veneziana del Trecento</i>, Venice, 1964, p. 141, as Turone da Verona (illustrated, fig. 436).</p> | \$100,000-200,000 |

Phase 2

Old Master Paintings

29.318	397. ANTONIO VIVARINI (FLOURISHED 1440-1476/84)	\$20,000-50,000
	<i>Scene from the Life of a Female Saint</i> tempera and gold on panel 14 3/8 x 10 1/4 in.	
	LITERATURE: R. Pallucchini, <i>I Vivarini: Antonio, Bartolomeo, Alvise</i> , Venice, 1962, pp. 26, 97, as Antonio Vivarini (illustrated, fig. 13).	

Phase 2

Prints & Multiples

25.114	<p>398. GEORGE WESLEY BELLOWS (1882-1925)</p> <p><i>A Knockout, Second State (Mason 92)</i> lithograph, 1921 signed by the artist and printer in pencil, with repaired tears at the lower and left sheet edges, some spotting at the lower right, minor creasing along the lower edge just below the image 15 3/8 x 21 3/4 in. (image)</p>	\$60,000-90,000
21.135	<p>399. JEAN DUVET (1485-1570)</p> <p><i>The Martyrdom of Saint John the Evangelist (Bartsch 36; Robert-Dumesnil 51; Bersier 47; Eisler 38)</i> engraving, circa 1546-55 11 15/16 x 8 9/16 in. (platemark)</p>	\$40,000-60,000
26.20	<p>400. AUGUSTIN HIRSCHVOGEL (1503-1553)</p> <p><i>Landscape with the Conversion of Saint Paul (Hollstein 5)</i> etching, 1545 4 x 10 in. (platemark)</p>	\$40,000-65,000
28.186	<p>401. EDWARD HOPPER (1882-1967)</p> <p><i>The Locomotive (Z. 17)</i> etching, 1923 signed in pencil 8 x 9 7/8 in. (platemark)</p>	\$65,000-100,000

Phase 2

Prints & Multiples

29.430	<p>402. EDWARD HOPPER (1882-1967)</p> <p><i>Night in the Park (Z. 20)</i> etching, 1921 signed in pencil 6 7/8 x 8 3/8 in. (platemark)</p>	\$60,000-100,000
30.359	<p>403. REMBRANDT HARMENSZ. VAN RIJN (1606-1669)</p> <p><i>Abraham's Sacrifice (B., Holl. 35; H. 283)</i> etching with drypoint, 1655 6 x 5 in. (platemark)</p>	\$40,000-60,000
30.362	<p>404. REMBRANDT HARMENSZ. VAN RIJN (1606-1669)</p> <p><i>Abraham Entertaining the Angels (B., Holl. 29; H. 286)</i> etching and drypoint, 1656 6 x 5 in. (platemark)</p>	\$40,000-60,000

Phase 2

Russian Art

26.17	<p>405. BORIS GRIGORIEV (1886-1939) <i>Russian Peasant Girl</i> oil on canvas 24 x 19 3/4 in. Painted in 1924</p> <p>(Assumes that the recognized authority on the artist would confirm attribution)</p> <p>(Not seen in person; appraised from photographs)</p>	\$800,000-1,300,000
25.176	<p>406. AN IVORY CALENDAR OF THE TWELVE GREAT FEASTS OF THE ORTHODOX CHURCH 11TH/12TH CENTURY 2 3/8 x 1 7/8 in.</p> <p>(Assumes ivory meets all age and import requirements to trade freely within the United States)</p> <p>(Assumes the recognized authorities would confirm authenticity)</p> <p>(Not seen in person; appraised from photographs)</p>	\$30,000-50,000

Phase 3

	407.		
	SEE ATTACHED INVENTORY		\$3,085,145-6,030,040
		(1296)	
TOTAL			<hr/> \$454,277,995-866,997,240



FAIR MARKET VALUES FOR FINANCIAL PLANNING
PHASE 3

Christie's Appraisals, Inc.
20 Rockefeller Plaza
New York, NY 10020

Aggregate Low FMV Aggregate High FMV Total Quantity
\$3,085,145 \$6,030,040 1,296

Accession Number	Quantity	Accession Number	Quantity	Accession Number	Quantity
20th CENTURY DECORATIVE ARTS					
27.261	1	30.246	1	24.162	1
		30.247	1	24.163	1
		30.248	1	24.168	1
AFRICAN & OCEANIC ART					
26.371	1	30.249	1	24.169	1
		30.250	1	24.171	1
		30.251	1	24.172	1
AMERICAN ART					
48.201	1	30.252	1	24.173	1
48.202	1	30.254	1	24.174	1
48.203	1	30.255	1	24.175	1
48.204	1	30.256	1	24.176	1
22.16	1	30.257	1	24.177	1
22.17	1	30.258	1	24.178	1
30.39	1	30.259.1	1	24.180	1
30.299	1	30.259.2	1	24.181	1
28.72	1	30.260	1	24.182	1
20.116	1	30.261	1	24.183	1
28.142	1	26.243	1	24.184	1
		26.244	1	24.186	1
		26.245	1	24.188	1
AMERICAN FURNITURE & DECORATIVE ARTS					
29.247-8	2	26.257	1	24.189	1
28.152A-E	5	26.258	1	24.190	1
27.571.1.-2	2	26.260	1	24.191	1
1997.9.1.-2	2	20.44	1	24.192	1
30.414-5	2	20.46	1	24.193	1
49.411-412	2	20.47	1	24.194	1
27.26	1	24.118	1	24.195	1
29.451	1	24.119	1	24.200	1
29.274	1	24.121	1	24.201	1
26.81	1	24.122	1	24.202	1
30.417	1	24.123	1	24.203	1
49.407-.408	2	24.124	1	24.204	1
29.279.1.-2	2	24.125	1	24.205	1
27.559	1	24.128.A.-Y	23	24.206	1
29.251	1	24.129.1	1	24.208	1
48.147AB	2	24.129.2	1	24.211.AB	1
28.139	1	24.129.3	1	24.212	1
27.163	1	24.129.4	1	24.213	1
48.382	1	24.141.6	1	24.214	1
29.253	1	24.141.37	1	24.215	1
29.359	1	24.141.41	1	24.216	1
29.36	1	24.141.53	1	24.217	1
27.56	1	24.141.55	1	24.218	1
		24.141.58	1	24.219	1
		24.141.60	1	24.225	1
AMERICAN INDIAN ART					
27.264	1	24.141.61	1	24.227	1
27.265	1	24.141.62	1	24.228.AB	1
		24.144	1	24.229	1
		24.145	1	24.230	1
ANTIQUITIES					
24.128	1	24.146	1	24.232	1
24.314	1	24.148	1	24.233	1
24.313	1	24.149	1	24.237	1
24.312	1	24.150	1	24.238	1
26.162	1	24.151	1	24.239	1
26.150	1	24.152	1	24.241	1
27.276	1	24.153	1	24.242	1
29.378	1	24.154	1	24.245	1
30.243	1	24.155	1	24.252	1
30.244	1	24.157	1	24.253	1
30.245	1	24.158.AB	1	24.264	1
		24.159	1	24.272	1



FAIR MARKET VALUES FOR FINANCIAL PLANNING

PHASE 3

Christie's Appraisals, Inc.
20 Rockefeller Plaza
New York, NY 10020

Aggregate Low FMV Aggregate High FMV Total Quantity
\$3,085,145 \$6,030,040 1,296

Accession Number	Quantity	Accession Number	Quantity	Accession Number	Quantity
27.548	1	29.98	1	LATIN AMERICAN ART	
27.549	1	29.99AB	2	31.24	1
27.550	1	29.100AB	2	29.339	1
27.551	1	29.101	1	29.358	1
27.552	1	29.102	1	29.338	1
27.553	1	29.103	1	29.340	1
27.554	1	29.104	1	OLD MASTER DRAWINGS	
27.555	1	29.105	1	69.173	1
28.148.36	1	29.107	1	29.314	1
28.148.37	1	29.108	1	40.116.1-2	2
28.148.38	1	29.109	1	34.190	1
28.148.39AB	2	29.110	1	40.115	1
28.148.40AB	2	29.111	1	40.117	1
29.44	1	29.112	1	48.205	1
29.45	1	29.113	1	48.212	1
29.46	1	29.115	1	48.207	1
29.47	1	29.116	1	48.206	1
29.51	1	29.117	1	48.208	1
29.53	1	29.118	1	48.209	1
29.57	1	29.119	1	48.211	1
29.59AB	2	29.120	1	OLD MASTER PAINTINGS	
29.60	1	29.121	1	24.97	1
29.63	1	29.122	1	26.105	1
29.64	1	29.123	1	26.290	1
29.65	1	29.124	1	28.56	1
29.66	1	29.125	1	28.63	1
29.67	1	29.126	1	28.92	1
29.72	1	29.127	1	28.93	1
29.73	1	29.128	1	29.319	1
29.75AB	1	29.129AB	2	30.279	1
29.86AB	1	29.130	1	30.284	1
29.89	1	29.131	1	30.377	1
29.92	1	29.132	1	PORCELAIN, CERAMICS AND GLASS	
29.106	1	29.133	1	26.182	1
29.114	1	29.134	1	27.239	1
29.48	1	29.135	1	27.240	1
29.49	1	29.136	1	29.195-196	2
29.50	1	29.137AB	2	46.70-71	2
29.52	1	29.138	1	POST-WAR AND CONTEMPORARY ART	
29.54	1	29.139	1	1993.35	1
29.55	1	29.140	1	PRE-COLUMBIAN ART	
29.56AB	2	29.141	1	26.325	1
29.58AB	2	29.142	1	26.282	1
29.61AB, 29.62	3	29.143	1	26.279	1
29.68	1	29.144	1	26.351	1
29.69	1	29.145	1	47.56	1
29.70AB, 29.71	3	29.146	1	39.640	1
29.74	1	29.147	1	39.646	1
29.76AB, 29.77	3	29.148	1	26.372	1
29.78, 29.79, 29.80	3	29.149	1	26.374	1
29.81	1	29.150	1	26.309	1
29.82, 29.83, 29.84	3	29.151	1	26.375	1
29.85	1	29.152	1	39.639	1
29.87	1	29.153	1	39.643	1
29.88	1	29.154	1	26.433	1
29.90	1	29.155	1	39.655	1
29.91	1	29.156	1	26.428	1
29.93	1	29.157	1		
29.94	1	29.158	1		
29.95	1	29.159	1		
29.96	1	29.160	1		
29.97ABC	3	29.161	1		



FAIR MARKET VALUES FOR FINANCIAL PLANNING

PHASE 3

Christie's Appraisals, Inc.
20 Rockefeller Plaza
New York, NY 10020

Aggregate Low FMV Aggregate High FMV Total Quantity
\$3,085,145 \$6,030,040 1,296

Accession Number	Quantity	Accession Number	Quantity	Accession Number	Quantity
30.11	1	19.157	1	29.353	1
31.9	1	19.156	1	29.350	1
30.409	1	19.155	1	29.351	1
21.148	1	21.61	1	29.337	1
21.155	1	21.58	1	29.336	1
21.134	1	21.57	1	29.335	1
21.120	1	21.46	1	29.272	1
21.121	1	21.45	1	29.270	1
21.122	1	21.3	1	29.271	1
21.123	1	20.103	1	29.234	1
21.124	1	20.101	1	29.269	1
21.125	1	29.436	1	29.212	1
21.126	1	29.435	1	29.213	1
21.127	1	29.437	1	29.211	1
21.128	1	30.40	1	29.210	1
21.129	1	32.83	1	29.209	1
21.130	1	26.287	1	29.208	1
21.131	1	21.137	1	29.206	1
21.132	1	21.112	1	29.207	1
21.133	1	21.111	1	29.203	1
28.130	1	21.63	1	29.202	1
28.128	1	21.62	1	29.200	1
28.129	1	30.87	1	29.201	1
28.127	1	30.88	1	29.198	1
28.126	1	30.82	1	29.199	1
28.125	1	30.83	1	29.176	1
27.557	1	30.80	1	29.177	1
27.558	1	30.79	1	28.191	1
26.286	1	30.78	1	28.192	1
26.288	1	30.77	1	28.190	1
26.285	1	30.76	1	28.189	1
26.93	1	30.74	1	28.187	1
26.21	1	30.73	1	28.188	1
26.92	1	30.72	1	28.143	1
29.191	1	30.67	1	28.184	1
29.190	1	30.68	1	28.124	1
29.188	1	30.66	1	28.71	1
29.189	1	30.65	1	27.169	1
29.186	1	30.58	1	27.168	1
29.187	1	30.59	1	27.167	1
29.185	1	30.57	1	27.166	1
29.184	1	30.56	1	25.124	1
29.183	1	30.54	1	25.123	1
29.182	1	30.55	1	25.38	1
29.181	1	30.53	1	23.105	1
29.180	1	30.52	1	24.18	1
29.179	1	30.47	1	23.103	1
29.178	1	30.46	1	23.104	1
28.195	1	30.43	1	23.23	1
29.173	1	30.42	1	23.24	1
30.405	1	30.41	1	21.170	1
30.406	1	29.440	1	23.22	1
30.301	1	29.439	1	21.169	1
30.358	1	29.438	1	21.168	1
30.403	1	29.434	1	21.167	1
30.404	1	29.443	1	21.166	1
20.80	1	29.432	1	21.164	1
20.79	1	29.431	1	21.165	1
20.82	1	29.428	1	21.162	1
20.81	1	29.354	1	21.163	1
19.168	1	29.352	1	21.160	1

Artist Index

	Page
A	
Allston, Washington	4
Andreu, Mariano	102
Anglo-Netherlandish School	115
Assereto, Gioacchino	64
B	
Bartolo, Andrea di	64, 115
Beckmann, Max	47
Bellini, Giovanni and Workshop	64
Bellows, George Wesley	122
Bicci, Neri di	65
Biondo, Giovanni del	65, 66
Borch, Gerard ter	66
Boudin, Eugene	102
Brown, Mather	115
Bruegel I, Pieter	66
Buonarroti, Michelangelo	114
C	
Caselli, Cristoforo	67
Chardin, Jean-Siméon	67
Chase, William Merritt	4
Chirico, Giorgio de	47, 103
Cock, Jan Wellens de	68
Coninxloo, Jan van	115
Conti, Bernardino dei	116
Cottet, Charles	103
Courbet, Gustave	1
Crome I, John	116

Artist Index

	Page
D	
Daumier, Honore Victorin	82
David, Gerard	68
Degas, Edgar	47, 103
Delaney, Beauford	80
Derain, Andre	48, 104
Dufy, Raoul	104
Duvet, Jean	122
E	
Eakins, Thomas Cowperthwaite	5
Ensor, James	104
Eyck, Jan van (Workshop of)	68
F	
Feininger, Lyonel	48
Feure, Georges De	2
French School	116
Fyt, Jan	69
G	
Gate, Simon	2
Gheyn, Jacques de	114
Ghiglia, Oscar	105
Ghirlandaio, Domenico	69
Giovanni, Benvenuto di	69
Glackens, William James	5
Greene & Greene	2
Grigoriev, Boris	124
Grosz, George	105
Guercino (Giovanni Francesco Barbieri) (Studio of)	70

Artist Index

	Page
H	
Hals, Frans	70
Harrison, Birge	86
Hassam, Childe	5
Heckel, Erich	48, 105
Henri, Robert	6
Herbin, Auguste	106
Hirschvogel, Augustin	122
Hodler, Ferdinand	49
Hopper, Edward	122, 123
J	
John, Augustus Edwin	113
K	
Kaus, Max	49
Kirchner, Ernst Ludwig	49
Klee, Paul	106
Kokoschka, Oskar	50
Kolbe, Georg	50, 106
L	
Lagrenée, Louis-Jean-François	71
Lancret, Nicolas	71
Laurencin, Marie	107
Le Sidaner, Henri	107
Lebasque, Henri	107
Lehmbruck, Wilhelm	108
Libri, Francesco dai	117
Lie, Jonas	6
Luks, George Benjamin	7

Artist Index

	Page
M	
Mackintosh, Charles Rennie	2, 84
Maillol, Aristide	50, 108
Master of Città di Castello	71
Master of San Polo in Chianti	72
Master of the Games	72
Master of the Strozzi Funeral Chapel	73
Matisse, Henri	51
Mestrovic, Ivan	109
Michelino, Domenico di	117
Milles, Carl	86
Modigliani, Amedeo	51
Monet, Claude	51
Moskowitz, Robert	80
Mueller, Otto	52
Munch, Edvard	109
N	
Nadelman, Elie	86, 87
Nain, Antoine le	73
Nardo, Mariotto di	117
P	
Pechstein, Hermann Max	52
Pissarro, Camille	52
Prendergast, Maurice Brazil	87
Previtali, Andrea	118

Artist Index

	Page
R	
Raeburn, Henry	73
Redon, Odilon	53
Reid, Robert	87
Rembrandt Harmensz. van Rijn	74, 123
Renoir, Pierre-Auguste	53
Rimpatta, Antonio	118
Roesen, Severin	7
Romano, Antoniazio	119
Romano, Antoniazio (Workshop of)	119
Rossetti, Dante Gabriel	114
Ruysch, Rachel	74
Ryder, Albert Pinkham	87
S	
Sargent, John Singer	7, 8
Sassetta (Stefano di Giovanni)	74
Schmidt-Rottluff, Karl	53
School of Cologne	119
Severini, Gino	109
Signac, Paul	110
Signorelli, Luca	120
Sintenis, Renee	54
Sisley, Alfred	54
Solario, Andrea	75
Sully, Thomas	8
Sweerts, Michiel	75
T	
Tang Di	99
Tintoretto, Jacopo	75
Tosa School	101

Artist Index

	Page
U	
Unknown Artist	101
Utrillo, Maurice	110
V	
Van Gogh, Vincent	54
Venetian School	76
Verona, Turone da	120
Vivarini, Antonio	121
Vlaminck, Maurice de	55
Vonnoh, Bessie Potter	88
Voysey, C.F.A.	2
W	
Wu Wei	99
Wyant, Alexander Helwig	9